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RESEARCH

Areas History · Language and Linguistics · Archeology · Architecture · Museology · Philosophy

RESEARCH SUMMARY

5	12	2	0	3.89	40%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 5 publications listed below, 2015–2021. Field-weighted impact is the mean over the 5 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 5 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 5

1. Prisca Phoebe Owusu-Ansah, Rudolf Steiner, **Vesta Adu-Gyamfi** (2021). Asante Cultural Symbols, A Source for The Creation of Bamboo and Leather Souvenirs. *Journal of Tourism, Hospitality and Sports*. https://doi.org/10.7176/jths/55-05
2. Iddrisu Yussif, Kafui Agyena, **Vesta Adu-Gyamfi** (2018). Documentation of Some Identified Functions and Contexts of Traditional Pottery in Northern Ghana. *Asian Research Journal of Arts & Social Sciences*. https://doi.org/10.9734/arjass/2018/41150
3. Iddrisu Yussif, **Vesta Adu-Gyamfi**, Emmanuel Tabi-Agyei (2018). Documentation of Some Identified Traditional Pottery Decorative Techniques in Northern Ghana. *Asian Research Journal of Arts & Social Sciences*. https://doi.org/10.9734/arjass/2018/41149
4. Yussif Iddrisu, **Vesta E. Adu-Gyamfi** (2017). Concepts of Some Indigenous Pottery Decorative Techniques in Northern Ghana. *European Scientific Journal ESJ*. https://doi.org/10.19044/esj.2017.v13n32p77
5. JOB Boahin, K Asubonteng, **VE Adu-Gyamfi** (2015). Manipulating indanthrene dye as a colourant for screen printing on indigenous veg-tanned leather in Ghana. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v34i2.8