Charles Ofosu Marfo

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PROFILE

Charles Ofosu Marfo is a professor at the Kwame Nkrumah University of Science and Technology (KNUST), Kumasi. He is currently the PROVOST of Humanities and Social Sciences (CoHSS). He chairs a good number of bodies, including Royal Image Broadcasting Ltd. (which includes Royal TV) and the House of Faith Credit Union (HoFCU). He is also a past president of the Linguistics Association of Ghana (LAG) and the University Teachers Association of Ghana (UTAG).

Prof. Charles Marfo attended the University of Ghana, Legon, Accra, where he read linguistics and philosophy for his B.A. degree with a linguistics major. He further pursued and received an M.Phil. in Theoretical Linguistics (with a concentration on phonology and morphosyntax within the government and binding and the minimalist theories and further in the optimality-theoretic framework) from the University of Tromsø in Norway. He has also obtained a Ph.D. in Linguistics (specializing in Theoretical Linguistics, particularly in Phonology and Syntax and their interfaces within the Lexical-Functional Grammar theory) from the University of Hong Kong.

Prof. Charles Marfo enjoys teaching and research on various aspects of language, linguistics, and communication. He has published widely in these disciplines. He is also a friend to the media. Indeed, he enjoys commenting on socio-political issues, particularly on the radio.

RESEARCH

Interests	Language · Linguistics · Communication Studies · African Studies · Marfo · Kumasi · Ghana · Languages
Areas	Language and Linguistics · Experimental and Cognitive Psychology · Linguistics and Language · Social Psychology · General Health Professions · Sociology and Political Science

RESEARCH SUMMARY

56	480	13	15	0.58	9%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 56 publications listed below, 1997–2026. Field-weighted impact is the mean over the 23 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 23 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Provost/Professor 2006–present
Language and Communication Sciences, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

EDUCATION AND QUALIFICATIONS

PhD 2001–2005
Linguistics, University of Hong Kong, Hong Kong, Hong Kong SAR

MPhil 1998–2001
Linguistics, UiT Norges arktiske universitet, Tromso, Norway

BA (Hons) 1993–1997
Linguistics, University of Ghana, Legon, Ghana

DISTINCTIONS, MEMBERSHIPS AND SERVICE

National President 2019–2021
National, University Teachers Association of Ghana (UTAG), Kumasi, Ghana

PUBLICATIONS

Journal articles 54

1. Gabriel Asante, Lemuel Gbologah, Rongguang Yang, Yongdan Hou, **Charles Ofosu Marfo** (2026). Foreign language education in Ghana: ex-ante analysis of the integration of Mandarin in senior high school curriculum. *Current Issues in Language Planning*. https://doi.org/10.1080/14664208.2026.2713661
2. **CO Marfo**, CG Sanka, JG Manu (2025). Mode of Convergence of Case Adjudication between Judicial and Akan Traditional Courts. *Journal of Communication and Cultural Trends*. https://journals.umt.edu.pk/index.php/jcct/article/view/7132
3. James Gyimah Manu, Bernard Ampong, **Charles Ofosu Marfo** (2023). ANALYSING PRESUPPOSITION: A STUDY ON PRESIDENT AKUFO-ADDO'S STATE OF THE NATION ADDRESS (SONA), 2022. *LANGUAGE LITERACY Journal of Linguistics Literature and Language Teaching*. https://doi.org/10.30743/ll.v7i2.8035
4. Razak M. Gyasi, Burnett Tetteh Accam, David Forkuor, **Charles Ofosu Marfo**, Yvonne Ami Dodzi Adjakloe, Kabila Abass, Agornyo Donne, Mary Sefa Boampong, Anokye M. Adam (2023). Emotional and physical-related experiences as potential mechanisms linking physical activity and happiness: Evidence from the Ghana Aging, Health, Psychological Well-being, and Health-seeking Behavior Study. *Archives of Psychiatric Nursing*. https://doi.org/10.1016/j.apnu.2022.12.023
5. MARY SEFA BOAMPONG, BT Accam, D Forkuor, **CO Marfo**, YAD Adjakloe, K Abass, Anokye M Adam (2023). Emotional and physical-related experiences as potential mechanisms linking physical inactivity and happiness in old age: Evidence from the Ghana Aging, Health, Psychological …. *Archives of psychiatric nursing*. https://researchportal.scu.edu.au/esploro/outputs/journalArticle/Emotional-and-physical-related-experiences-as-potential/991013075868702368
6. Obed Nii Broohm, **Charles Ofosu Marfo** (2023). Noun-noun compounding in Esahie. *Ghana Journal of Linguistics*. https://doi.org/10.4314/gjl.v12i3.2
7. Gift Dumedah, **Charles Ofosu Marfo**, Samuel Ato Andam-Akorful (2022). An Interoperability Mobile Application for Location and Travel Planning Services in Ghana. *International Journal of Applied Geospatial Research*. https://doi.org/10.4018/ijagr.298299
8. OY Akoto, **CO Marfo**, JOA Ansah (2022). Examining graphemic and lexical anglicisms in Twi for academic purposes in textbooks written in Twi. *Linguistik online*. https://www.redalyc.org/journal/6645/664572589003/664572589003.pdf
9. PK Addo, **C Marfo** (2022). Institutional approaches to supporting students during the COVID-19 pandemic: a comparative study of two Ghanaian public universities' online learning experiences. *COVID-19 and Education in Africa*. https://www.academia.edu/download/95644701/Institutional_approaches_to_supporting_students.pdf
10. PK Addo, **C Marfo** (2022). Risk management strategies for teaching and learning in Ghanaian public universities during the COVID-19 pandemic. *COVID-19 and education in Africa: challenges, possibilities, and opportunities. Taylor & Francis*. https://books.google.com/books?hl=en&lr=&id=OIOJEAAAQBAJ&oi=fnd&pg=PT253&dq=info:fI2iNumF07UJ:scholar.google.com&ots=vjZdYjX3f3&sig=qSloOAFFbyFUSfeNr0S49uQsNzU
11. **Charles Ofosu Marfo**, Samuel Adu-Gyamfi, Confidence Gbolo Sanka, Benjamin Dompreh Darkwa, Lucky Tomdi (2022). "By June, Everyone Would Have Died": Historicising Humour during the Covid-19 Pandemic in Ghana. *Modern Africa Politics History and Society*. https://doi.org/10.26806/modafr.v9i2.387
12. **C Marfo** (2021). A discourse pragma-stylistic analysis of invective expressions in Ghanaian politics. *Ghana*

Journal of Linguistics. https://www.ajol.info/index.php/gjl/article/download/211851/199778

13. Peter Arthur, **Charles Ofosu Marfo**, Elvis ResCue (2021). Carrying the War against COVID-19 into Ghanaian Communities: The Case of the Akan Community. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2021282
14. Samuel Adu-Gyamfi, **Charles Ofosu Marfo**, Ali Yakubu Nyaaba, Kwasi Amakye-Boateng, Mohammed Abass, Henry Tettey Yartey (2020). Free Senior High School (SHS) and Quality University Education in Ghana: The Role of the University Teacher. *Journal of Educational and Social Research*. https://doi.org/10.36941/jesr-2020-0101
15. **CO Marfo** (2020). Funeraliile la etnicii Akan: unele perspective referitor la Ashanti. *Revista de Etnologie şi Culturologie*. https://ibn.idsi.md/vizualizare_articol/110115
16. ADUG Samuel, **CO MARFO** (2020). Funerals among the Akan people: Some perspectives on Asante. *Revista de Etnologie și Culturologie*, *27*. https://www.ceeol.com/search/article-detail?id=979165
17. Confidence Gbolo Sanka, Samuel Adu-Gyamfi, **Charles Ofosu Marfo** (2020). Tales in the Paasaali Dirge: Structure and Moral Lessons from the Past. *Manusya Journal of Humanities*. https://doi.org/10.1163/26659077-02301002
18. **Charles Marfo**, E. Kweku Osam (2018). Optimal Inflections as Symmetry between Nominal and Verbal Reduplications in Akan. *Ghana Journal of Linguistics*. https://doi.org/10.4314/gjl.v7i2.2
19. **C Marfo** (2018). Optimal inflections as asymmetry between nominal and verbal reduplications in Akan. *Ghana Journal of Linguistics*. https://www.ajol.info/index.php/gjl/issue/download/17639/66#page=40
20. **C Marfo** (2018). Power in Institutional Discourse: An Analysis of Admission Letters of some Public Universities in Ghana. *Series Advisors*. https://books.google.com/books?hl=en&lr=&id=g_b-DwAAQBAJ&oi=fnd&pg=PA97&dq=info:PwP-0NoQjfEJ:scholar.google.com&ots=Q8qhG9sAmW&sig=wcbaKGpy8BkYoPimEVJMha9LNfc
21. Edward Brenya/ Brenya Edward/ B. Edward/ E. Brenya, **C Marfo** (2018). Preventive healthcare tapestry: ensuring a resonance. *Art Human Open Acc J*. https://scholar.google.com/scholar?cluster=16475211417144048627&hl=en&oi=scholarr
22. Samuel Adu Gyamfi, **Charles Marfo** (2018). Preventive healthcare tapestry: ensuring a resonance between scriptures and scientific medical research. *Arts & Humanities Open Access Journal*. https://doi.org/10.15406/ahoaj.2018.02.00091
23. Juliet Oppong-Asare, Kofi Busia Abrefa, **Charles Ofosu Marfo** (2017). THE HOMONYMIC CHAIN MODEL (HCM) AS A TOOL FOR MULTIPLE SENSE ANALYSIS. *The Buckingham Journal of Language and Linguistics*. https://doi.org/10.5750/bjll.v10i0.1166
24. **Charles Marfo**, Kofi Adu Manyah, Kwame Opoku Agyeman, John Aning (2016). Dominant Voices and Sounds of Akan Proverbs and Riddles. *Social Science and Humanities Journal*.
25. **CO Marfo**, PA Yeboah (2016). Old Women as Repositories of Wisdom: Insights from Novels by Ama Ata Aidoo and Amma Darko. *Metaphors: Contemporary Studies in Literature and Language*. https://scholar.google.com/scholar?cluster=11765498182488651239&hl=en&oi=scholarr
26. **Charles Marfo** (2016). Prosody Drives Structure: The Case of Compounds in Akan. *Issues in Language Studies*. https://doi.org/10.33736/ils.1630.2016
27. **C Marfo** (2016). Prosody Drives Syntax: Prosody in the Focus and Topic Constructions of Akan. *Linguistics Journal*. https://www.researchgate.net/profile/Hmoud-Alotaibi/publication/321242289_Comparison_of_Metadiscourse_Markers_in_Arabic_and_English_Research_Articles_in_the_Introduction_and_Conclusion_Sections/links/5bd30d934585150b2b87e36a/Comparison-of-Metadiscourse-Markers-in-Arabic-and-English-Research-Articles-in-the-Introduction-and-Conclusion-Sections.pdf#page=167
28. Juliet Oppong-Asare, Kofi Abrefa Busia, **Charles Marfo** (2016). The Homonymic Chain Model as a Tool for Multiple Sense Analysis. *JOURNAL OF ADVANCES IN LINGUISTICS*. https://doi.org/10.24297/jal.v7i1.4610
29. CG Sanka, S Adu-Gyamfi, **CO Marfo** (2016). The politics and poetics of certain traditional circumstantial names: Sisaali culture of Ghana. *International Humanities Studies*. http://ihs-humanities.com/journals/vol3_no3_september2016/1.pdf

30. **Charles Marfo**, Philomena Abeka Yeboah, Lucy Bonku (2015). Exploiting the Exploiter: Some Violations of Society's Expectations in Beyond the Horizon and The Housemaid. *3L The Southeast Asian Journal of English Language Studies*. https://doi.org/10.17576/3l-2015-2101-04

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32. Philomena Abeka, **Charles Marfo**, Lucy Bonku (2014). An Angle of Seeing: Pornography and Profanity as Pharmakon in Darko's Beyond the Horizon and The Housemaid. *Advances in Language and Literary Studies*. https://doi.org/10.7575/aiac.alls.v.5n.2p.108

33. Philomena Ama Okyeso Yeboah, **C Marfo** (2014). An angle of seeing: Pornography and profanity as pharmakon in Amma Darko's Beyond the Horizon and The Housemaid. *Advances in Language and Literary Studies*. https://eric.ed.gov/?id=EJ1128884

34. **C Marfo**, D Aminu (2014). Political rhetoric landscape of Ghana: Examining the dominant rhetorical appeals in the 2008 presidential election campaigns. *Akademeia*. https://www.researchgate.net/profile/Charles-Marfo-2/publication/263365314_Political_rhetoric_landscape_of_Ghana_Examining_the_dominant_rhetorical_appeals_in_the_2008_presidential_election_campaigns/links/0deec53aabb1847270000000/Political-rhetoric-landscape-of-Ghana-Examining-the-dominant-rhetorical-appeals-in-the-2008-presidential-election-campaigns.pdf

35. E. KwekuOsam, **Charles Marfo**, Kofi Agyekum (2014). THE MORPHOPHONOLOGY OF THE AKAN REDUPLICATED VERB-FORM. *DergiPark (Istanbul University)*. https://doi.org/10.17263/jlls.60394

36. Kwadwo Ofori-Dua, **Charles Marfo** (2013). Behind the Box: A Sociological Analysis of Theft, Tampering and Mishandling of Postal Packets. *Journal of Language Technology & Entrepreneurship in Africa*.

37. **Charles Marfo** (2013). Optimizing structure: The case of the 'CrV' syllable of Akan. https://doi.org/10.4314/gjl.v2i1.36

38. **Charles Ofosu Marfo** (2013). THE MORPHOPHONOLOGY OF THE AKAN REDUPLICATED VERB-FORM. *The Buckingham Journal of Language and Linguistics*. https://doi.org/10.5750/bjll.v6i0.143

39. **C Marfo** (2013). The morphophonology of the Akan reduplicated word-form. *Journal of Language and Linguistic Studies*.

40. **C Marfo** (2011). Symbols of communication: The case of Àdìnkrá and other symbols of Akan. *Language Society and Culture*. https://www.researchgate.net/profile/Charles-Marfo-2/publication/261675876_Symbols_of_Communication_The_Case_of_Adinkra_and_other_Symbols_of_Akan/links/02e7e534f91267452b000000/Symbols-of-Communication-The-Case-of-Adinkra-and-other-Symbols-of-Akan.pdf

41. **C Marfo** (2011). What's In a Title? *Matatu: Journal for African Culture & Society*. https://www.researchgate.net/profile/Charles-Marfo-2/publication/263574694_What's_In_a_Title_A_Reading_of_Amma_Darko's_The_Housemaid/links/577d111c08aef26c3b809caf/Whats-In-a-Title-A-Reading-of-Amma-Darkos-The-Housemaid.pdf

42. Dramani Aminu, **Charles Marfo** (2010). Managing workplace conflict in the school environment: Challenges, rewards and the way forward. *Journal of Language Technology & Entrepreneurship in Africa*. https://doi.org/10.4314/jolte.v2i2.61520

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44. Philomena Ama Okyeso Yeboah, **C Marfo** (2009). Expresssing culture through drama: a reading of Anowa and the marriage of Anansewa. *Journal of Language, Technology & Entrepreneurship in Africa*. https://scholar.archive.org/work/woy3x6yb65dwjbbaswohmpnjku/access/wayback/https://www.ajol.info/index.php/jolte/article/download/41782/37141

45. **C Marfo** (2008). The structure of the CCV syllable of Akan. *Concentric: Studies in Linguistics*. https://www.academia.edu/download/33483602/Akan_CCV_08.pdf

46. **C Marfo** (2006). A Unicode keyboard for African languages: The case of Dagaare and Twi. *International*

Journal of Technology and Human Interaction (IJTHI). https://www.igi-global.com/article/unicode-keyboard-african-languages/2875

47. **C Marfo** (2005). Akan focus and topic constructions and the prosody-syntax interface. *Journal of West African Languages*. https://scholar.google.com/scholar?cluster=5986307317118667218&hl=en&oi=scholarr

48. **C Marfo** (2005). Information structuring in Akan question-word fronting and focus constructions. *Studies in African Linguistics*. https://journals.flvc.org/sal/article/view/107330

49. **C Marfo** (2004). Information processing in Akan question-word fronting and focus constructions. *Proceedings of the LFG04 Conference, University of Canterbury*. https://scholar.google.com/scholar?cluster=9846390242028457229&hl=en&oi=scholarr

50. **CO Marfo** (2004). On tone and segmental processes in Akan phrasal words: A prosodic account. *Linguistik online*. https://bop.unibe.ch/linguistik-online/article/view/768

51. **CO Marfo** (2004). The Linguistic, Cultural and Ethnic Repertoire of Tsim Sha Tsui's Chungking Mansions: A Study in Urban Anthropological Linguistics. *Linguistic Society of Hong Kong Annual Research Forum*. https://hub.hku.hk/handle/10722/109058

52. **C Marfo** (2004). The prosody-syntax interface in Akan focus and topic constructions. *Proceedings of the 4th postgraduate research forum on Linguistics*. https://www.academia.edu/download/30681101/10.1.1.136.651.pdf

53. **CO Marfo** (2002). The morphology of noun classes in Dagaare and Akan. *Studi Linguistici e Filologici Online*. https://scholar.google.com/scholar?cluster=14746679451954362531&hl=en&oi=scholarr

54. K Awusabo-Asare, **C Marfo** (1997). Attitudes to and management of HIV/AIDS among health workers in Ghana: the case of Cape Coast municipality. *PubMed*.

Reports 1

1. **C Marfo** (2010). Let's speak Twi: a proficiency course in Akan language and culture. *CSLI Publications*. https://www.research.ed.ac.uk/en/publications/lets-speak-twi-a-proficiency-course-in-akan-language-and-culture/

Theses 1

1. **C Marfo** (2005). Aspects of Akan grammar and the phonology-syntax interface. *University of Hong Kong*. https://www.academia.edu/download/4356553/fulltext.pdf