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RESEARCH

Interests: Textile Art · Design Thinking and Innovation · Textile Materials and Coloration Technology · Fashion Design · Art Education

Areas: Museology · Strategy and Management · Urban Studies · Marketing · Biomedical Engineering · Polymers and Plastics

RESEARCH SUMMARY

118	606	11	16	1.25	17%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 118 publications listed below, 2005–2026. Field-weighted impact is the mean over the 66 works scored for it; 1.00 is the world average for works of the same field, type and year. 11 of the 66 papers scored for it are among the world's most cited tenth for their field, type and year.

EDUCATION AND QUALIFICATIONS

PhD ART EDUCATION 2008–2013
INDUSTRIAL ART, KNUST, KUMASI, Ghana

PUBLICATIONS

Journal articles 107

1. Jacqueline Ogoe, **EK Howard** (2026). Assessing the Demands and Expectations of the 21st Century Fashion Education for Tertiary Institutions in Ghana. *Fashion and Textiles Review*. https://journal.itfpgh.com/ftr/article/view/148
2. Edward Apau, Morrison Appiagyei Boadi, **Ebenezer Kofi Howard**, Charles Frimpong (2026). From data to paradigm: A recursive framework for knowledge evolution across disciplines. *Social Sciences & Humanities Open*. https://doi.org/10.1016/j.ssaho.2026.102883
3. **EK Howard** (2026). Influence of Modernisation on the Smock Value Chain in Ghana. *Fashion and Textiles Review*. https://journal.itfpgh.com/ftr/article/view/182
4. George Kwame Fobiri, Benjamin Tawiah, Shou-xiang Jiang, **Ebenezer Kofi Howard** (2026). Recent advances in materials and technologies for wearable electronic textiles in health monitoring. *Discover Electronics*. https://doi.org/10.1007/s44291-026-00226-7
5. Isaac Nana Kwame Afoakwa, Benjamin Tawiah, **Ebenezer Kofi Howard**, Charles Frimpong, Benjamin Kwablah Asinyo, Andrew Kwaku Boakye Tieku (2026). Response Surface Modelling Optimisation of Bamboo Fibre Extraction Using Ultrasonic-Assisted Alkaline Bath Method. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v44i3.8
6. Apau, Edward, Boadi, Morrison Appiagyei, **Howard, Ebenezer Kofi**, Frimpong, Charles (2026). Revisiting the Intersections of Art and Design in Contemporary Design Education: A Systematic Literature Review (2010–2025). *Liverpool John Moores University*. https://doi.org/10.24377/dteij.article3614
7. George Kwame Fobiri, Benjamin Tawiah, **Ebenezer Kofi Howard**, Shou-xiang Jiang (2026). Solid-State Batteries for Textile-Integrated Energy Storage in Next-generation Healthcare Devices. *Future Batteries*.

https://doi.org/10.1016/j.fub.2026.100218

8. E Apau, C Frimpong, **EK Howard** (2026). Sustainable Waste Management in Ghana's Textile Industry: A Comparative Analysis of Two Industrial Case Studies. *Water and Environmental Sustainability*. https://www.journalwes.com/article_236214.html
9. Edward Apau, Benjamin Tawiah, Charles Frimpong, **Ebenezer Kofi Howard** (2026). Textile and Fashion Systems and the Sustainable Development Goals: A Narrative Review of Sustainability Pathways in Ghana. *Indonesian Character Journal*. https://doi.org/10.21512/icj.v3i2.15848
10. George Kwame Fobiri, Benjamin Tawiah, **Ebenezer Kofi Howard**, Timothy Crentsil, Amos Emmanuel, Kweku Safo-Ankama, Mohammed Ibrahim, Benjamin Kwablah Asinyo, Thomas Obeng Asare, Michael Obeng Nyarko (2026). Wearable Electronic Textile Systems for Health Monitoring: A Review of Advances and Adoption Challenges. *Nano Select*. https://doi.org/10.1002/nano.70146
11. George Kwame Fobiri, **Ebenezer Kofi Howard**, Timothy Crentsil, Charles Frimpong, Theo Hughes-Riley (2025). Advances in Ti3C2TX MXene-Integrated Conductive Textiles for Wearable Biomedical Sensors in Health Monitoring. *Advanced Materials Technologies*. https://doi.org/10.1002/admt.202500008
12. Edem Kwami Buami, **Ebenezer Kofi Howard**, Benjamin Kwablah Asinyo, Charles Frimpong, Charles Adu-Boachie (2025). Advancing Sustainable Soil Health Practices: Strategies for Quality and Global Competitiveness Among Cotton Farmers in Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2024.22
13. Stella Daah Siaw, **Ebenezer Kofi Howard**, Benjamin Kwablah Asinyo, Ninette Afi Appiah (2025). Aligning Ghana's Apparel Industry with Global Best Practices: A Critical Assessment of Sourcing, Production, and Distribution Operations. *American Journal of Industrial and Business Management*. https://doi.org/10.4236/ajibm.2025.155034
14. Beauty Awusi Nyavor Akporyo, Benjamin Tawiah, **Ebenezer Kofi Howard** (2025). Assessment of Garment Quality and its Impact on Environmental Sustainability among Accra Technical University Fashion Design Graduates. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2024.16
15. Stella Daah Siaw, **Ebenezer Kofi Howard**, Ninette Afi Appiah, Cynthia Akua Chichi, Benjamin Kwablah Asinyo (2025). Compliance with Global Best Practices by Garment Producers in Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2025.24
16. Bismark Sarkodie, Malik Y.H. Saty, Benjamin K. Asinyo, **Ebenezer K. Howard** (2025). Functional nanomaterials prepared by spray pyrolysis for environmental remediation from air and water pollutants: A review. *Journal of Alloys and Compounds Communications*. https://doi.org/10.1016/j.jacomc.2025.100142
17. Divine Vigbedor, **Moses Akrofi**, Eric Bruce-Amartey, Kweku Safo-Ankama (2025). Mechanical characterization of woven and non-woven banana fibre-reinforced PVA composites. *Discover Mechanical Engineering*. https://doi.org/10.1007/s44245-025-00160-0
18. C Frimpong, **EK Howard** (2025). Production and Usage in West Africa. *Sustainable Education and Development—Clean Energy: Proceedings of the Applied Research Conference in Africa (ARCA), 2023, Volume 1*. https://books.google.com/books?hl=en&lr=&id=LSVEEQAAQBAJ&oi=fnd&pg=PA460&dq=info:4gTH9R1w-ykJ:scholar.google.com&ots=ibKn12Ku_A&sig=ozQ0qrr9OwHXHY02j_BCmVtQJkM
19. Mohammed Ibrahim, **Ebenezer Kofi Howard**, Emmanuel Amos, George Kwame Fobiri, Maud Schall, Diana Oppong (2025). Sustainable practices of fabric waste among small-scale garment enterprises in the Kumasi metropolis. *Sustinere Journal of Environment and Sustainability*. https://doi.org/10.22515/sustinere.jes.v9i1.411
20. Cynthia Akua Chichi, Benjamin Kwablah Asinyo, Eunice Owusu-Antwi, Ebenezer Owusu-Addo, Benjamin Tawiah, **Ebenezer Kofi Howard** (2025). The Power of Collaboration: Resilience of the Apparel Industry in Ghana during the COVID-19 Pandemic. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2025.18
21. Frederick Boamah, Benjamin Tawiah, Emmanuel deGraft Johnson Owusu-Ansah, **Ebenezer Kofi Howard** (2025). Understanding consumer choices in African textile prints: a multi-criteria decision making and analytical hierarchical process approach. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-09-2024-0164

22. George Kwame Fobiri, **Ebenezer Kofi Howard**, Solomon Marfo Ayesu, Ama Kour Timpabi, Diana Oppong (2024). A systematic review of the socio-cultural and economic value of Ghanaian weaving art tradition. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-06-2023-0066

23. National Commission on Culture, Accra, David Anokye, Solomon Marfo Ayesu, **Ebenezer Kofi Howard**, Bernard Sprehe Godomey, George Kwame Fobiri (2024). Adaptation of Traditional Hand-Woven Patterns in the Production of Akan (Twi) Philosophical Designs for Resist-Dyed Fabrics. *Journal of Innovations in Science and Technology*. https://doi.org/10.60129/jinces.v2i1.00224

24. Frederick Boamah, Benjamin Tawiah, **Ebenezer Kofi Howard** (2024). Biomimetic Design Concepts in African Textile Prints: Embracing Nature's Influence on Fashion and Textiles. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v5.2024.08

25. Bismark Sarkodie, **Ebenezer Kofi Howard**, Quan Feng, Changhai Xu, Yanjie Hu (2024). Boosting the recyclability of flame-made Bi2O3 via insitu immobilization in cellulose acetate nanofibers for efficient photocatalytic degradation of rhodamine B dye. *Ceramics International*. https://doi.org/10.1016/j.ceramint.2024.03.308

26. Raphael Kanyire Seidu, George Kwame Fobiri, Edwina Tekper, Emmanuel Abankwah Ofori, Benjamin Eghan, Alex Osei Afriyie, Richard Acquaye, Benjamin Kwablah Asinyo, **Ebenezer Kofi Howard** (2024). Compliance towards health safety practices by students at the dyeing studio in Ghana. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-05-2024-0061

27. Benjamin Ackon Eghan Jnr, **E Kofi Howard** (2024). Contextual Reflection of Migration Through Textile Art. *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol29/iss1/11/

28. George Kwame FOBIRI, Adelaide TAKYIWAA, Charles FRIMPONG, **Ebenezer Kofi HOWARD**, Solomon Marfo AYESO (2024). Dabbing Technique as a Means of Acquiring Images for Hand-screen Printing. *International Journal of Conservation Science*. https://doi.org/10.36868/ijcs.2024.02.04

29. Musah Bukari, **Ebenezer Kofi Howard**, Patrick Osei-Poku (2024). Employment and Job Creation in the art Sector in Ghana: Evidence from A Tracer Survey of the Higher National Diploma Industrial art. *International Journal of Art & Design Education*. https://doi.org/10.1111/jade.12523

30. Divine Vidgedor, Moses Akrofi, Eric Bruce-Amartey Jnr., **Ebenezer Kofi Howard** (2024). Integration of Counter Shaft Shedding Mechanism into Indigenous Two-Heddle Loom: A Novel Approach. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v5.2024.03

31. E Apau, **EK Howard** (2024). Retrospective Analysis of Ghanaian Traditional Weaving Industry through the Lens of Tom Kelley's Design Framework. *Journal of Design Thinking*. https://www.sid.ir/paper/1759646/en

32. **Ebenezer Kofi Howard** (2024). Textile Art from Mixed-Media on the Struggles of Kayayie in Ghana. *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol28/iss1/15/

33. A Edward, **EK Howard** (2024). The Algorithm behind Textile Surface Design Repeats in Adobe Photoshop for Hand Screen Printing. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=4118842844891602069&hl=en&oi=scholarr

34. S. P. Pardie, B. K. Asinyo, R. Acquaye, **E. K. Howard** (2023). A Comparative Study of Printed Fabric Product Lines and Design Concepts of Texstyle Ghana Limited. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i2.581

35. Jacqueline Ogoe, **EK Howard**, Asinyo (2023). An Exploratory Study on Support Systems Available in Ghana for Fashion Skill Acquisition by the Visually Impaired. *The Journal of African Arts & Culture (JAAC)*. https://journals.uew.edu.gh/index.php/jaac/article/view/573

36. S. P. Pardie, B. K. Asinyo, **E. K. Howard**, R. Acquaye (2023). Analysis of Design Concepts: A Comparative Study of Pre- And Post- 2000 Printed Fabrics of Textile Printing Companies in Ghana. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i1.539

37. Benjamin K. Asinyo, **E. K. Howard**, N. Appiah (2023). Challenges Visually Impaired Students Face in Acquiring Fashion Skills: A Case Study among Visually Impaired Training Institutions in Ghana. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i2.582

38. **EK Howard**, BK Asinyo (2023). Competitiveness: A critical factor in the performance of small and

medium-sized garment enterprises amidst dynamism of globalisation. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/view/577

39. Fening, P. A., Agyei, I. K., **Howard, E. K.**, Asinyo, B. K. (2023). Dynamics of Student Internship System in Faculty of Art of KNUST, Kumasi, Ghana: Exploring Perceptions, Values, Access and Development Outcomes. *International Journal of Social Science and Religion (IJSSR)*. https://doi.org/10.53639/ijssr.v4i3.180
40. Musah Bukari, Patrick Osei-Poku, **Ebenezer Kofi Howard** (2023). Evaluating the higher national diploma industrial art programme of tamale technical university in Ghana: Curriculum versus implementation. *Cogent Education*. https://doi.org/10.1080/2331186x.2023.2199107
41. M. A. Osei,, N. A. Appiah, C. E. Adala, B. K. Asinyo, **E. K. Howard** (2023). Globalisation and Its Impact on Operational Flexibility Drive and The Performance of Ghana's Small and Medium-Scale Garment Enterprises. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i2.583
42. Isaac Abraham, Christiana Konamah Okai- Mensah, **Ebenezer Kofi Howard**, Benjamin Kwablah Asinyo (2023). IMPACT OF TECHNOLOGICAL CAPABILITIES, DESIGN INNOVATION, AND OPERATIONS ON THE PERFORMANCE OF SMALL AND MEDIUM TEXTILE ENTERPRISES IN GHANA. *International Journal of Small and Medium Enterprises*. https://doi.org/10.46281/ijsmes.v6i1.2048
43. B Ayim, **E Howard** (2023). MOTION GRAPHICS APPLICATIONS: EXPLORING CONCEPTUAL LOGO DESIGN IN GHANA. *SIBATIK JOURNAL: Jurnal Ilmiah Bidang Sosial, Ekonomi, Budaya, Teknologi, Dan Pendidikan*. https://publish.ojs-indonesia.com/index.php/SIBATIK/article/view/1439
44. Solomon Marfo Ayesu, Richard Acquaye, **Ebenezer Kofi Howard**, Benjamin K. Asinyo (2023). Promotion and Preservation of Indigenous Textiles and Culture in Ghana. *EAST AFRICAN JOURNAL OF EDUCATION AND SOCIAL SCIENCES*. https://doi.org/10.46606/eajess2023v04i01.0252
45. Raphael Kanyire Seidu, Shou-xiang Jiang, Benjamin Tawiah, Richard Acquaye, **Ebenezer Kofi Howard** (2023). Review of effects of COVID-19 pandemic on the textile industry: challenges, material innovation and performance. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-08-2022-0098
46. Isaac Abraham, **Ebenezer Kofi Howard** (2022). An Assessment of the Performance of Small and Medium Textile Enterprises in Ghana. *International Journal of Small Business and Entrepreneurship Research*. https://doi.org/10.37745/ijsber.2013/vol10n2115
47. Benjamin Tawiah, Benjamin K. Asinyo, Charles Frimpong, **Ebenezer K. Howard**, Raphael K. Seidu (2022). An overview of the science and art of encapsulated pigments: Preparation, performance and application. *Coloration Technology*. https://doi.org/10.1111/cote.12597
48. A Mawuse Amankwah, **E Kofi Howard** (2022). Artistic Yarn Portraitures on Streetism in Ghana–Highlighting the Struggles of Street Children. *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol25/iss1/14/
49. E Apau, **EK Howard** (2022). Assessment of empathy in design thinking model: A case study of Ghanaian design company. *Journal of Design Thinking*. https://jdt.ut.ac.ir/article_94256.html
50. Bismark Sarkodie, Yanjie Hu, **Ebenezer Kofi Howard**, Benjamin Tawiah, Jiechao Jiang, Chunzhong Li (2022). Boosting the efficiency of low-loaded Au on spongy Fe2O3 via interfacial ferric hydroxide for low-temperature CO oxidation. *Materials Chemistry and Physics*. https://doi.org/10.1016/j.matchemphys.2022.126407
51. **EK Howard**, BK Asinyo (2022). Design thinking in design innovation among small and medium textile enterprises in Ghana. *Journal of Design Thinking*. https://jdt.ut.ac.ir/article_90129.html
52. **Ebenezer Kofi Howard**, Benjamin Kwablah Asinyo, Raphael Kanyire Seidu, Akosua Mawuse Amankwah, Cynthia Akua Chichi, Portia Anyan (2022). Digital imitation of batik, tie-dye and weave effects for manual screen printing. *J of Design Research*. https://doi.org/10.1504/jdr.2022.127567
53. Jakpa Wizi, Lixiao Ni, Cunhao Du, Benjamin Kwablah Asinyo, **Ebenezer Kofi Howard**, Charles Frimpong (2022). Harnessing Microalgae Biomass from Lake Taihu as a Natural Biocolorant Source for Sustainable Eco-Friendly Dyeing of Cotton with Ultrasonication. *Journal of Textile Science and Technology*. https://doi.org/10.4236/jtst.2022.82009

54. Bismark Sarkodie, Jeremiah Amesimeku, Charles Frimpong, **Ebenezer Kofi Howard**, Quan Feng, Zhenzhen Xu (2022). Photocatalytic degradation of dyes by novel electrospun nanofibers: A review. *Chemosphere*. https://doi.org/10.1016/j.chemosphere.2022.137654

55. Alfred Mensah, Chen Yajun, Benjamin K. Asinyo, **Ebenezer K. Howard**, Jieyu Huang, Christopher Narh, Qufu Wei (2022). Singlet oxygen (1O2) induced photodynamic inactivation of bacterials with bioactive Icariin/beta-cyclodextrin/bacterial cellulose. *Polymer Testing*. https://doi.org/10.1016/j.polymertesting.2022.107600

56. C.K. Okai-Mensah, **E.K. Howard**, K. Okai-Mensah (2022). Sustainable practices of the large-scale textile firms in Ghana. *Cleaner and Circular Bioeconomy*. https://doi.org/10.1016/j.clcb.2022.100020

57. Isaac Abraham, **Ebenezer Kofi Howard**, Richard Acquaye (2022). Technological Innovation: An Assessment of Operational Practices of Small and Medium Textile Enterprises in Ghana. *Journal of Textile Science and Technology*. https://doi.org/10.4236/jtst.2022.83010

58. **E Kofi Howard**, BK Asinyo (2022). The Transformative Power of Fashion within Beauty Pageants: The Case of "Ghana's Most Beautiful". *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol25/iss1/7/

59. **Ebenezer K. HOWARD**, Benjamin K. ASINYO, Cyril ADALA, Eugene O. AGYEI, Beatrice O. ATENCAH, Benjamin EGHAN (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. *Ghana Journal of Science Technology and Development*. https://doi.org/10.47881/262.967x

60. Alfred Mensah, Yajun Chen, Benjamin K. Asinyo, **Ebenezer Kofi Howard**, Christopher Narh, Jieyu Huang, Qufu Wei (2021). Bioactive Icariin/β-CD-IC/Bacterial Cellulose with Enhanced Biomedical Potential. *Nanomaterials*. https://doi.org/10.3390/nano11020387

61. **E Kofi Howard**, B Kwablah Asinyo (2021). Conceptual Fabric-Calabash Art Installation on the Beauty and Struggles of African Women. *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol23/iss1/10/

62. Joseph Osei, Patrick Osei-Poku, **Ebenezer Kofi Howard**, Emmanuel Adjei-Boateng (2021). Development of a Guided Model for Effective Collaboration of Clothing and Textiles Institutions and Industries in Ghana.

63. B Sarkodie, **EK Howard**, BK Asinyo, E Apau (2021). Diversification of Ghanaian indigenous embroidery and print designs in window blinds. *ADRRI Journal of Arts and Social Sciences*. https://www.academia.edu/download/101783810/Manuscript_Number_ADRRIJASS_21_3090.pdf

64. Alex Osei Afriyie, **Ebenezer Kofi Howard**, Benjamin Kwablah Asinyo, William Badoe, Raphael Kanyire Seidu, Edward Apau (2021). Electronic warp-break detection mechanism for manual looms. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-06-2020-0067

65. **Ebenezer Kofi Howard**, Ann Abbam Adjaye, Benjamin Kwablah Asinyo, Raphael Kanyire Seidu, Mawuli Kwasi Agbodza (2021). Environmental Sustainability through Textile Jewellery for Fashion in Ghana. *Fashion Practice*. https://doi.org/10.1080/17569370.2021.1973784

66. Issahaku B. Gbene, Benjamin K. Asinyo, **Ebenezer K. Howard** (2021). Sissala Clan Totems as a Resource for Design and Production of Tumu Paramountcy Skin Regalia. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v3.2021.04

67. Solomon Boateng, Benjamin Kwablah Asinyo, **Ebenezer Kofi Howard**, Edward Apau, Raphael Kanyire Seidu (2021). Textile Art Creation as a Tool for Raising Awareness of Corruption in Ghana. *Textile & Leather Review*. https://doi.org/10.31881/tlr.2020.23

68. BK Asinyo, **EK Howard** (2021). Weaving traditions of Daboya and Yendi communities in Northern Ghana. *Journal of Arts and Humanities*. https://www.theartsjournal.org/index.php/site/article/view/2069

69. **Howard** (2020). An Integrated concept to 3D Innovations in Garment Manufacture. *International Journal of Fashion Technology & Textile Engineering*.

70. **EK Howard**, BK Asinyo (2020). Ideation of textile regalia for Akuapem state paramountcy: Royal palanquin and umbrella in focus. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/

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71. George K. Fobiri, Solomon M. Ayesu, **Ebenezer K. Howard**, Timothy Crentsil, Michael O. Nyarko, Maud Schal (2020). Multifunctional Product Design Concept in Mixed-Media Textile Lampshades. *Journal of Textile Science and Technology*. https://doi.org/10.4236/jtst.2020.64018

72. Achiaa Adu Poku, **Ebenezer Kofi Howard**, Joe Adu Agyem, Benjamin Kwablah Asinyo (2020). Support Systems: Essential Pivots of Textiles Education in Senior High Schools in Ghana. *The International Journal of Humanities & Social Studies*. https://doi.org/10.24940/theijhss/2020/v8/i7/hs2007-002

73. Christopher Narh, William Badoe, **Ebenezer Kofi Howard**, Nie Xiao Lin, Alfred Mensah, Tingting Wang, Qingqing Wang, Fenglin Huang, Qufu Wei (2020). Synthesized OH-radical rich bacteria cellulosic pockets with photodynamic bacteria inactivation properties against S. ureus and E. coli. *Materials Science and Engineering C*. https://doi.org/10.1016/j.msec.2020.111230

74. Gideon Manu, **EK Howard** (2020). Textile Installations Inspired by Cubism for Biodiversity Sustainability Education. *Journal of Urban Culture Research*. https://doi.org/10.58837/chula.jucr.20.1.5

75. Ceril E. Adala, **E.K. Howard**, T. Amanor-Boadu (2019). Crossing Boundaries: Incorporating Crocheting in Hollow Metal Ware. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v1.2019.13

76. **E. K Howard**, B. K. Asinyo, G. Kushiator, S. Ayesu-Marfo, S. Twumasi-Appiah (2019). Customer Loyalty through Branding and Packaging of Printed Fabrics of Major Textile Factories in Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v1.2019.03

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78. **Ebenezer Kofi Howard**, Charles Frimpong, Raphael Kanyire Seidu (2019). Risk assessment of attitudes and practices of students and practitioners toward studio dyeing in Ghana. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-03-2019-0011

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80. **EK Howard** (2018). The Growing Popularity of Fashion Accessories Made ofAfrican Prints in Ghana. *International Conference on Applied Science and Technology Conference Proceedings*. https://www.researchgate.net/profile/Ebenezer-Kofi-Howard/publication/332859594_The_Growing_Popularity_of_Fashion_Accessories_Made_ofAfrican_Prints_in_Ghana/links/5ccd6f74a6fdccc9dd8b9a0b/The-Growing-Popularity-of-Fashion-Accessories-Made-ofAfrican-Prints-in-Ghana.pdf

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83. **Howard** (2017). Assessment of Indigenous and Contemporary Smock Weaves of Bolgatanga in the Upper East Region of Ghana. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=9559097306548951955&hl=en&oi=scholarr

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