Dorothy Akpene Amenuke

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RESEARCH

Interests	contemporary art · sculpture · exhibitions
Areas	Visual Arts and Performing Arts · Conservation · Sociology and Political Science · Architecture · Building and Construction · Cognitive Neuroscience

RESEARCH SUMMARY

14	27	2	1	0.41	20%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 14 publications listed below, 2012–2026. Field-weighted impact is the mean over the 10 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 10 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 13

1. **Dorothy Akpene Amenuke**, Kwabena Afriyie Poku (2026). From Survival to Self-Expression: Colouring Experiences of Kayayei in Kumasi - Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.20267310
2. **Dorothy Akpene Amenuke**, Joshua Nyatefe, Derrick Fiaku (2026). Playing with Colour: A Case Study of Deduako Life Community Special Vocational School and the Garden City Special School. *Journal of Medical and Health Studies*. https://doi.org/10.32996/jmhs.2026.7.1.6
3. **Dorothy Akpene Amenuke**, Julie Edel Hardenberg, Bernard Akoi-Jackson, La Vaughn Belle, Katrine Dirckinck-Holmfeld, Daniela Agostinho (2026). Reparative Encounters. *Kvinder Køn & Forskning*. https://doi.org/10.7146/kkf.v38i1.159743
4. **Dorothy Akpene Amenuke**, Ivan Fiifi Ferguson-Fotwe (2026). Use Me! The Manipulation of Clay by Persons with Special Abilities. *Journal of Humanities and Social Sciences Studies*. https://doi.org/10.32996/jhsss.2026.8.5.21
5. **Dorothy Akpene Amenuke**, Ladyann Makafui Dutenya, Michael Kwabena Agbo (2025). Changing the Shed: Waste as Art. *International Journal of Arts and Humanities Studies*. https://doi.org/10.32996/ijahs.2025.5.1.6
6. Rockson Kofi Genfi, **Dorothy Akpene Amenuke** (2025). Moulding Dreams, Painting Futures. *Journal of Humanities and Social Sciences Studies*. https://doi.org/10.32996/jhsss.2025.7.7.15
7. **D Amenuke**, B Akoi-Jackson (2025). Reparative Encounters: Stitching fragmented histories through artistic research. *Kvinder, Køn & Forskning*. https://pure.au.dk/portal/en/publications/reparative-encounters-stitching-fragmented-histories-through-arti/
8. **DA Amenuke**, B Akoi-Jackson (2021). Back-and-Forth: Cutting Our Coats According to Some Cloths and Other Smaller Things…. *African Arts*. https://direct.mit.edu/afar/article-abstract/54/2/68/100716
9. Thilde Langevang, Rashida Resario, Ana Alacovska, Robin Steedman, **Dorothy Akpene Amenuke**, Sela Kodjo Adjei, Rufai Haruna Kilu (2021). Care in creative work: exploring the ethics and aesthetics of care through arts-based methods. *Cultural Trends*. https://doi.org/10.1080/09548963.2021.2016351

10. Adashie Michael, G Ampratwum, K Ohene-Ayeh, **D Amenuke** (2021). Transforming Art from Commodity to Gift: kąrî'kạchä seid'ou's Silent Revolution in the Kumasi College of Art. *african arts*. https://direct.mit.edu/afar/article-abstract/54/2/22/100726
11. **Dorothy Akpene Amenuke** (2019). BEING CONTENT (?). *Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling*. https://doi.org/10.7146/ntik.v7i2.118482
12. Benjamin Deffor, Joe Adu- Agyem, **Dorothy Akpene Amenuke**, Keneth Dam Sakoalia (2019). Eggshell Powder as a viable sculpture Material: The case of W.B.M Zion Senior High School, Koforidua,Ghana. https://doi.org/10.18533/journal.v8i3.1574
13. **DA Amenuke** (2012). Fabric as spatial metaphor. *Unpublished PHD Thesis. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana*. https://scholar.google.com/scholar?cluster=13203689422662511913&hl=en&oi=scholarr

Book chapters 1

1. Dam Kenneth Sakoalia, Joe Adu-Agyem, **Dorothy Akpene Amenuke**, Benjamin Deffor (2023). Use of Groundnut Shells (Powder) as an Alternative Sculpture Material for Fine Art in Salaga Senior High School, Ghana. https://doi.org/10.9734/bpi/raass/v6/3078c