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RESEARCH

Interests	Cultural Anthropology · Indigenous Knowledge · Biodiversity Conservation · Nature-Based Education
Areas	Education · Visual Arts and Performing Arts · Sociology and Political Science · Museology · Clinical Psychology · Global and Planetary Change

RESEARCH SUMMARY

154	1,426	17	28	3.96	24%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 154 publications listed below, 2016–2026. Field-weighted impact is the mean over the 119 works scored for it; 1.00 is the world average for works of the same field, type and year. 29 of the 119 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 146

1. Nyamawero Navei, **Dickson Adom**, Osuanyi Quaicoo Essel (2026). Adinkra, Kente symbolisms, sartorial semiotics and political leadership communication of John Dramani Mahama's 2025 presidential inauguration fashion. *African Identities*. https://doi.org/10.1080/14725843.2026.2700446
2. Kenneth Dam Sakoalia, Joe Adu-Agyem, **Dickson Adom**, George Nangpaak Duut, Macharious Nabang (2026). Aesthetic and educational values of indigenous sculptures among the Bimoba People of Northern Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2026746
3. A Tachie-Menson, **D Adom** (2026). Beyond skills: Repositioning creative thinking disposition in pre-service visual arts education in Ghana. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://scholar.google.com/scholar?cluster=4436448342772396253&hl=en&oi=scholarr
4. **D Adom**, S Kquofi (2026). Beyond the herbs: the role of arts and culture in traditional healing practices among the Sissala people in the Upper West Region of Ghana. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/956
5. **A Dickson**, Daniel Nimo (2026). CULTURAL AND LINGUISTIC FAIRNESS IN ASSESSMENT: REIMAGINING EDUCATIONAL ASSESSMENT IN MULTILINGUAL GHANAIAN BASIC SCHOOL CLASSROOMS. *WEST AFRICAN JOURNAL OF EDUCATION, LINGUISTICS AND THE HUMANITIES*. https://wajelh.org/ojs/index.php/wajelhjournal/article/view/14
6. P Setsoafia, A Tachie-Menson, **D Adom**, S Kquofi (2026). Creative Thinking Disposition among Pre-Service Visual Art Teachers. *Journal of Creativity*. https://www.sciencedirect.com/science/article/pii/S2713374526000142
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8. Sulemana Gariba Osman, **Dickson Adom**, Nyamawero Navei, Joe Adu-Agyem (2026). Creative upcycling as a pedagogical strategy for textile waste management at Bawku Technical Institute in Ghana. *Discover*

Environment. https://doi.org/10.1007/s44274-026-00766-5

9. **D Adom**, S Kquofi (2026). Cultural performance practices of Akan folk games across three Ghanaian communities. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/968
10. **Dickson Adom**, Margaret Adu Debrah Sarpong, Steve Kquofi, Kwame Baah Owusu Panin, Isaac Kwabena Agyei (2026). Developing A Culturally-Sensitive Teaching Framework for Creative Art Education in the Afigya Kwabre South District, Ghana. *Journal of language, culture and education*.. https://doi.org/10.70267/jlce.v3n5.1324
11. Ibrahin Yahaya, **Dickson Adom**, Joe Adu-Agyem, Rudolf Steiner (2026). Evaluating traditional pottery production techniques and environmental sustainability in Northern Ghana. *Discover Environment*. https://doi.org/10.1007/s44274-026-00612-8
12. **D Adom**, RO Mensah (2026). From Anthropocentrism to Earth-Jurisprudence: Evaluating the Rights of Nature within Ghana's Statutory and International Legal Frameworks. *Udayana Journal of Law and Culture*. https://ejournal4.unud.ac.id/index.php/ujlc/article/view/3128
13. Kwame BaahOwusuPanin, **Dickson Adom**, Steve Kquofi (2026). From traditions to trends: jewellery fabrication in Asafo-Kumasi, Ghana. *African Identities*. https://doi.org/10.1080/14725843.2026.2632686
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15. Nur Syafiqah Qistina Shahrel Adha, Rita Wong Mee Mee, Nur Khadirah Ab Rahman, Lim Seong Pek, **Dickson Adom**, Cathy Mae Toquero (2026). Neuroscience Foundations and Parental Engagement in Children's Vocabulary Development: A Bibliometric-Supported Systematic Literature Review. *International Journal of Learning Teaching and Educational Research*. https://doi.org/10.26803/ijlter.25.6.39
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21. Michael Ato Essuman, **Dickson Adom**, Harry Barton Essel, Eugene Padditey, Aaron Daniel Akuteye (2026). Toward A Hybrid Use of Printed Textbook and Electronic Resources: An Inquiry of Publishing Studies Undergraduate Students' Educational Resource Use at KNUST, Ghana. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v44i2.9
22. **D Adom**, S Kquofi (2026). Traditional craft demonstration as a catalyst for extended museum engagement and experience: A case of the Manhyia palace museum. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/969
23. Grace Agyapong Fosu, **Dickson Adom**, Eric Appau Asante, Kwame Baah Owusu Panin (2026). Traditional

headscarves as a vehicle for cultural communication among the Asantes of Ghana. *African Identities*. https://doi.org/10.1080/14725843.2026.2623961

24. Sulemana Gariba Osman, **Dickson Adom**, Evans Kwadwo Donkor, Joe Adu-Agyem (2026). Waste to Art Pedagogy as an Educational Model for Strengthening Practical Skills Acquisition Among Fine Art Students. *Art Time*. https://doi.org/10.62425/at.1858837
25. Timolyn Kusi, **Dickson Adom**, Steve Kquofi (2025). An iconography of an invisible majority: Selected Ewe and Mole Dagbani cultural artifacts in the Curriculum of Junior High School Learners in Ghana. *International Journal For Multidisciplinary Research*. https://doi.org/10.36948/ijfmr.2025.v07i02.41916
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27. Emmanuel Mensah, **Dickson Adom**, Joe Adu-Agyem (2025). Assessing the perceptions and experiences of teachers regarding the impact of professional development on students' learning: An inquiry at Sabs Dayspring Community School, Kumasi Metropolis. *Kampala International University Journal of Education*. https://doi.org/10.59568/kjed-2025-5-1-25
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29. Samuel Prophask Asamoah, **Dickson Adom**, Steve Kquofi (2025). Creative Upcycling of Plastic Waste Materials as An Innovative Artistic Technique for Environmental Sustainability, Environmental Aesthetics and Entrepreneurial Avenues in The Kokrobite and Bortianor Communities in Accra. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v1i2.6s
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31. Joana Boakye, **Dickson Adom**, Steve Kquofi, Kwame Baah Owusu Panin (2025). Enhancing Social Studies Delivery using Discussion Teaching Method at Selected Junior High Schools in Ghana. *Journal of Education and Learning Technology*. https://doi.org/10.38159/jelt.20256122
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34. Ben Boateng Antwi-Agyei, Mohammed Kwaku Baidoo, **Dickson Adom**, Steve Kquofi, Emmanuel Antwi (2025). Historical Evolution and Cultural Heritage of Ahwiaa Indigenous Wood Carving Practices, Ghana: 1960s and Beyond. *Dialogica Revistă de studii culturale și literatură*. https://doi.org/10.59295/dia.2025.2.07
35. Rabindra Dev Prasad, Lim Seong Pek, Fatin Syamilah Che Yob, Wong Yee Von, Gilbert C. Magulod Jr., **Dickson Adom** (2025). Navigating the Tech Turn: A Bibliometric Analysis of Decision-Making Trends in 21st Century Education. *International Journal of Learning Teaching and Educational Research*. https://doi.org/10.26803/ijlter.24.11.14
36. Collins Twumasi, Peter Anti Partey, **Dickson Adom** (2025). The Impact of Leadership Styles on Selected Educational Administrators in the Suame Municipality of Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.202561223
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38. Alex Kwasi Azaglo, **Dickson Adom**, Steve Kquofi, Alice Korkor Ebeheakey (2024). A Religio-Cultural Inquiry into the Spiritual Journey of a Fiasidi through Initiation Rites at the Trokosi Shrines in Klikor, Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2024588

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41. Babaaradio Kombui, Eric Appau Asante, **Dickson Adom**, Eugene Padditey (2024). Animistic Practices in the Production of Indigenous Visual Arts in the Bussie Traditional Area, Ghana. *International Journal of Creative and Arts Studies*. https://doi.org/10.24821/ijcas.v11i2.12725

42. **Dickson Adom**, Gloria Esi Kportufe, Isaac Asare-Aboagye, Steve Kquofi (2024). Artificial Reproductive Technology: Cultural considerations through an African lens. *Research Journal in Advanced Humanities*. https://doi.org/10.58256/4hsp3z34

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47. Emmanuel Kofi Attah, **Dickson Adom**, Joe Adu-Agyem, Babaaradio Kombui, Isaac Gyasi (2024). Documentation of the Socio-Cultural Significance of Artefacts in Sefwi Bekwai Palace in Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2024554

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55. Akua Anima Okyere, **Dickson Adom**, Steve Kquofi, Akua Asantewaa Badu Sampene, Edem Kwami Buami (2024). Integration of Universal Design for Learning in Creative Arts Education: Perspectives From Basic Schools in Suame Municipality, Ashanti Region, Ghana. *Studies in Learning and Teaching*. https://doi.org/10.46627/silet.v5i3.530

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