Eric Appau Asante

Faculty of Educational Studies (FES)
Kwame Nkrumah University of Science and Technology

ORCID 0000-0003-0673-8885 · Google Scholar scholar.google.com/citations?user=tz-7giAAAAAJ&hl=en · Profile knust.peerford.com/staff/74efaec7-816b-4929-8313-dda60c0e0772

RESEARCH

Interests	Education · African Art and Culture · Art History · Gender Studies
Areas	Education · Museology · Visual Arts and Performing Arts · Anthropology · Sociology and Political Science · Urban Studies

RESEARCH SUMMARY

47	318	9	9	0.70	9%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 47 publications listed below, 2010–2026. Field-weighted impact is the mean over the 32 works scored for it; 1.00 is the world average for works of the same field, type and year. 3 of the 32 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 45

1. S Kquofi, HB Essel, **EA Asante** (2026). An analysis on the cultural contexts of Bɔsoɛ as an endangered Asante traditional dance. *Research in Dance Education*.
2. Gideon Larbi, Kwabena Asubonteng, **Eric Appau Asante**, Kwame Owusu Fordjour, This is for Vol Issue (2026). PRACTICAL DEMONSTRATION AND DOCUMENTATION OF SELECTED DECORATIVE TECHNIQUES IN LEATHERWORK FOR TEACHING AND LEARNING IN SENIOR HIGH SCHOOLS. *Zenodo (CERN European Organization for Nuclear Research)*. https://doi.org/10.5281/zenodo.21310859
3. Afua Akomaa Danso, Nana Afia Amponsaa Opoku-Asare, **Eric Appau Asante** (2026). Towards Professionalism of Newly Qualified Teachers in Ghana: Guidelines for Effective School-based Teacher Induction Programmes in Senior High Schools. https://doi.org/10.7176/jep/17-2-05
4. Grace Agyapong Fosu, Dickson Adom, **Eric Appau Asante**, Kwame Baah Owusu Panin (2026). Traditional headscarves as a vehicle for cultural communication among the Asantes of Ghana. *African Identities*. https://doi.org/10.1080/14725843.2026.2623961
5. Benjamin Osei-Tutu, Rita Agyekumwah Kusi Asante, Ernestina Esinam Agbemafle, Doreen Danso, **Eric Asante**, Isaac Kporha, Jonathan Elikem Avunyitor, Kate Gyimaa Asante, Mark Owusu, Oxwell Opoku Sarpong, Paul Twene, Reuben Kennedy Atepre, Eunice Baiden Laryea, George Akowuah, Samuel Dapaa, Magdalene Akos Odikro, Joseph Asamoah Frimpong, Samuel Sackey, Ernest Kenu (2025). Adherence to healthcare waste management protocols in selected health facilities, Greater Accra and Eastern Regions, Ghana, 2021. *Discover Environment*. https://doi.org/10.1007/s44274-025-00203-z
6. Priscilla Serwaah Gyasi, **Eric Appau Asante**, Seth Wiredu, Joseph Agyina (2025). The impact of technology hubs on educational innovations in Ghana. *Journal of Interdisciplinary Studies in Education*. https://doi.org/10.32674/c108xs71
7. Babaaradio Kombui, **Eric Appau Asante**, Dickson Adom, Eugene Padditey (2024). Animistic Practices in the Production of Indigenous Visual Arts in the Bussie Traditional Area, Ghana. *International Journal of Creative and Arts Studies*. https://doi.org/10.24821/ijcas.v11i2.12725
8. John Kofi Brewu, Steve Kquofi, Dickson Adom, Joshua Alfred Amuah, **Eric Appau Asante**, John Opuni

Amankwa (2024). The Historical Developments of Musical Styles and their Functions in the Liturgy of the Methodist Church Ghana. *E-Journal of Music Research*. https://doi.org/10.38159/ejomur.2024411

9. Ronit Akomeah, S. Kquofi, H. B. Essel, **E. A. Asante** (2023). An analysis on the cultural contexts of Bɔsoɛ as an endangered Asante traditional dance. *Research in Dance Education*. https://doi.org/10.1080/14647893.2023.2220664
10. Afua Akomaa Danso, Nana Afia Amponsaa Opoku-Asare, **Eric Appau Asante** (2022). EXAMINING THE FORMS AND STRATEGIES OF TEACHER INDUCTION PROGRAMMES ORGANISED FOR NEWLY QUALIFIED TEACHERS IN SENIOR HIGH SCHOOLS IN GHANA. *European Journal of Education Studies*. https://doi.org/10.46827/ejes.v9i7.4385
11. Afua Akomaa Danso, Nana Afia Opoku-Asare, **Eric Appau Asante** (2022). Using the National Teachers' Standards to Assess the Influence of Induction Programmes on the Professional Growth and Development of Newly Qualified Teachers in Ghana's Senior High Schools. https://doi.org/10.7176/jep/13-21-06
12. RHODA INGE BOAMAH, **ERIC APPAU ASANTE** (2021). The Role of Exhibitions in ART Education in some Selected Senior High Schools in the Bono Ahafo Region of Ghana. *All Nations University Journal of Applied Thought*. https://doi.org/10.47987/egcd2176
13. Scholastica Wompakeah Azuah, Joe Adu- Agyem, **Eric Appau Asante** (2020). An Exposition of Activities of Ghana's Most Beautiful Pageant. *The International Journal of Business & Management*. https://doi.org/10.24940/theijbm/2020/v8/i1/bm2001-034
14. Rolland Wemegah, Steve Kquofi, **Eric Appau Asante** (2020). Gurene Utilitarian Basketry Arts: A Critical Discourse. *Arts and design studies*. https://doi.org/10.7176/ads/80-03
15. Alice Korkor Ebeheakey, Steve Kquofi, **Eric Appau Asante**, Charlotte Buerkie Nubuor (2020). Mark of the Spirit: Body Marks as Icons of Spirituality among the Dangme in Ghana. *Asian Research Journal of Arts & Social Sciences*. https://doi.org/10.9734/arjass/2020/v11i230166
16. Rolland Wemegah, **Eric Appau Asante**, Steve Kquofi (2020). Symbols, Colours, and Narratives: Basketry Ornamenting Motifs of the Gurene People of Ghana. *The International Journal of Humanities & Social Studies*. https://doi.org/10.24940/theijhss/2020/v8/i4/hs2004-109
17. BONSU, Hannah Serwah, KQUOFI, Steve, **ASANTE, Eric Appau** (2020). The Hybridity in the Rites of Passage among the Ewe Ethnic Society in the Kumasi Metropolis. *Journal of Culture, Society and Development*. https://doi.org/10.7176/jcsd/62-01
18. Mohammed Kwaku Baidoo, Akosua Tachie-Menson, Nana Ama Pokua Arthur, **Eric Appau Asante** (2020). Understanding informal jewellery apprenticeship in Ghana: Nature, processes and challanges. *International Journal for Research in Vocational Education and Training*. https://doi.org/10.13152/10.13152/ijrvet.7.1.3
19. Mohammed Kwaku Baidoo, Akosua Tachie-Menson, Nana Ama Pokua Arthur, **Eric Appau Asante** (2020). Understanding informal jewellery apprenticeship in Ghana: Nature, processes and challenges. *International Journal for Research in Vocational Education and Training*. https://doi.org/10.13152/ijrvet.7.1.3
20. **Eric Appau Asante**, Oppong Christopher Effah, Samuel Baah Kissi (2019). An Appraisal of Selected Brass Products from Krofofrom Ashanti-Ghana. *International Journal of Natural Sciences Research*. https://doi.org/10.18488/journal.63.2019.71.49.61
21. HO Dompreh, **EA Asante** (2019). An Examination of the Production Processes of Brass Casting Among the Asantes: The Case of Krofofrom in Ashanti Region of Ghana. *American Journal of Art and Design*. https://www.researchgate.net/profile/Hughes-Dompreh/publication/345944517_Examination_of_the_Production_Processes_of_Brass_Casting_Among_the_Asantes_The_Case_of_Krofofrom_in_Ashanti_Region_of_Ghana/links/5fb29a94a6fdcc9ae059f0a0/Examination-of-the-Production-Processes-of-Brass-Casting-Among-the-Asantes-The-Case-of-Krofofrom-in-Ashanti-Region-of-Ghana.pdf?_sg%5B0%5D=started_experiment_milestone&origin=journalDetail
22. Mumuni Zakaria Fusheini, Joe Adu- Agyem, **Eric Appau Asante** (2019). Hands-On Activities on Dagomba Bim' Maŋli Production among Elective Class Students in E.P College of Education, Bimbilla, Ghana. *International Journal of Innovative Research and Development*. https://doi.org/10.24940/ijird/2019/v8/

i2/141983-342340-

23. Jennifer Tabi Sefaah, **Eric Apau Asante**, Kwadwo Fosu Duako (2019). Methods used to manage defects related to vegetable tanned leather. *Leather and Footwear Journal*. https://doi.org/10.24264/lfj.19.2.4
24. Stephen Ababio, Steve Kquofi, **Eric Appau Asante** (2019). The Indigenous Cultural Ways of Diagnosis in the Ashanti Region of Ghana. *Journal of Advances in Medicine and Medical Research*. https://doi.org/10.9734/jammr/2019/v31i430291
25. Samuel Baah Kissi, Peggy Ama Fening, **Eric Appau Asante** (2019). The Philisophy of Adinkra Symbols in Asante Textiles, Jewellery and Other Art Forms. *Journal of Asian Scientific Research*. https://doi.org/10.18488/journal.2.2019.94.29.39
26. **ASANTE APPAU ERIC**, PA Fening (2019). The philosophy of Adinkra symbols in Asante textiles, jewellery and other art forms. *Journal of Asian Scientific Research*. https://www.academia.edu/download/66627922/e94348cd6e5af119d86faa525f83a6ac836a.pdf
27. **ASANTE APPAU ERIC**, NAP Arthur (2018). Design and construction of a texturing device for locally produced vegetable tanned leather surface. *British journal of innovation in science and technology*. https://scholar.google.com/scholar?cluster=15878859267938205544&hl=en&oi=scholarr
28. D Adom, **EA Asante**, BB Kwadwo (2018). Investigation of the cultural and artistic elements in the biodiversity policies and strategies in Ghana. *J. Biodivers. Manag. For*. https://www.researchgate.net/profile/Dickson-Adom/publication/324976321_Investigation_of_the_Cultural_and_Artistic_Elements_in_the_Biodiversity_Policies_and_Strategies_in_Ghana/links/5cd00cf3a6fdccc9dd9027a0/Investigation-of-the-Cultural-and-Artistic-Elements-in-the-Biodiversity-Policies-and-Strategies-in-Ghana.pdf?origin=journalDetail&_tp=eyJwYWdlIjoiam91cm5hbERldGFpbCJ9
29. **ASANTE APPAU ERIC** (2018). The conservation Ethos in the Asante cultural and artistic elements for the management of Ghana's biodiversity. *International Journal of Humanities and Social Science Review*. https://www.academia.edu/download/64343691/The_Conservation_Ethos_in_the_Asante_Cultural_and_Artistic_Elements_for_the_Management_of_Ghanas_Biodiversity.pdf
30. Kofi Adjei, **Eric Appau Asante**, Rexford Assasie Oppong (2017). Exploring the concept of ceramics mixed media in Ghana. *Craft Research*. https://doi.org/10.1386/crre.8.2.241_1
31. **EA Asante**, NAP Arthur (2017). Promoting environmental and infrastructural development through selected cultural practices. *6th International Conference on Infrastructural Development in Africa*. https://scholar.google.com/scholar?cluster=17667494191920717 44&hl=en&oi=scholarr
32. Obenewaa Korankye, **Eric Appau Asante**, Nana Afia Opoku-Asare (2017). Recycling solid waste materials to develop instructional resources for art education. *International Journal of Education through Art*. https://doi.org/10.1386/eta.13.2.193_1
33. **Eric Appau Asante**, Stephen Ababio, Kwadwo Boakye Boadu (2017). The Use of Indigenous Cultural Practices by the Ashantis for the Conservation of Forests in Ghana. *SAGE Open*. https://doi.org/10.1177/2158244016687611
34. AK Ebeheakey, **EP Asante**, PA Fening (2016). Body marking as identification among the Dangmes in Ghana. *Journal of Philosophy, Culture and Religion*. https://scholar.google.com/scholar?cluster=15902264899015720950&hl=en&oi=scholarr
35. Obenewaa Korankye, **EA Asante**, NA Opoku-Asare (2016). Teaching Interactive Art Lessons with Recycled Waste Materials as Instructional Resources. *Journal of education and Practice*. https://eric.ed.gov/?id=EJ1102965
36. **ASANTE APPAU ERIC**, S Kquofi (2016). The high impacts of Asante indigenous knowledge in biodiversity conservation issues in Ghana: The case of the Abono and Essumeja Townships in Ashanti Region. *British Journal of Environmental Sciences*. https://www.academia.edu/download/85967525/TheHighImpactsofAsanteIndigenousKnowledgeinBiodiversityConservationIssuesinGhana.pdf
37. **Eric Appau Asante**, Kofi Adjei (2015). Historical Discourse of Selected Fante Asafo Flags and Public Sculptures from Winneba and Mankessim. *Critical Interventions*. https://doi.org/10.1080/19301944.2016.1156411

38. **Eric Appau Asante**, Nana Afia Opoku-Asare, Roland Wemegah (2015). Indigenous pottery at Sirigu: Dialogue on materials, methods and sociocultural significance. *Craft Research*. https://doi.org/10.1386/crre.6.1.31_1

39. Nana Ama Pokuaa Arthur, **Eric Appau Asante**, Nana Afia Opoku-Asare (2015). The educational role of performing and visual arts in Asante traditional politics. *International Journal of Education through Art*. https://doi.org/10.1386/eta.11.1.117_1

40. **Eric Appau Asante**, Steve Kquofi, Stephen Larbi (2015). The symbolic significance of motifs on selected Asante religious temples. *Journal of AESTHETICS & CULTURE*. https://doi.org/10.3402/jac.v7.27006

41. K. D. Ansong, **Eric Appau Asante**, Steve Kquofi (2014). EULOGISING GOD IN CHRISTIAN WORSHIP THROUGH AKAN TRADITIONAL APPELLATIONS: A CASE OF KUMASI. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.18.622

42. **E Asante** (2014). Effect of storage and transportation challenges of Lbcs on the quality and postharvest losses of cocoa beans from enchi a, enchi b and sefwi wiawso cocoa districts in the …. *Kwame Nkrumah University of Science and Technology, Kumasi, Ghana*. https://scholar.google.com/scholar?cluster=5496179065300476662&hl=en&oi=scholarr

43. S Kquofi, **EA Asante** (2013). Panoply of selected Asante and Ijaw cultural practices: Comparative and descriptive study. *African Journal of History and Culture*. https://www.academia.edu/download/40934124/PANOPLY_OF_ASANTE___IJAW_AJHC-__June_-_2013_issue.pdf#page=22

44. **E Asante**, K Adjei, NA Opoku-Asare (2013). The Theoretical and Socio-Cultural Dimensions of Kpando Women's Pottery. *Research on Humanities and Social Sciences*. https://www.academia.edu/download/83970690/4187.pdf

45. **Eric Appau Asante**, Nana Afia Opoku–Asare (2011). Cultural identity in the murals of Sirigu women and their role in art education and social sustainability. *International Journal of Education through Art*. https://doi.org/10.1386/eta.7.2.187_1

Reports 2

1. Nana Ewusi-Mensah, Courage Julius Logah, John Boulard Forkuor, Rose-Mary Owusuaa Mensah-Gyening, Abeaku Badu Arthur, **Eric Appau Asante** (2024). Enhancing institutional policies and frameworks for E-learning: A case study of the Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. https://doi.org/10.14507/mcf-eli.i9

2. E Debrah, **E Asante** (2010). A study of Ghana's electoral commission. *Dakar*. https://dataspace.princeton.edu/handle/88435/dsp01zk51vk568