Kwasi Amakye-Boateng

Department of History & Political Studies
Kwame Nkrumah University of Science and Technology

ORCID 0000-0003-3467-1315 · Google Scholar scholar.google.com/citations?user=DOHoLjMAAAAJ&hl=en · Profile knust.peerford.com/staff/7b7dc6b7-e918-493a-8236-ec0f613b47bd

RESEARCH

Interests	Comparative Politics · Politics in Ghana · Health Policy
Areas	Sociology and Political Science · Economics and Econometrics · Education · Finance · Nutrition and Dietetics · Pediatrics, Perinatology and Child Health

RESEARCH SUMMARY

13	48	5	0	1.00	29%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 13 publications listed below, 2017–2026. Field-weighted impact is the mean over the 7 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 7 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 13

1. **K Amakye-Boateng** (2026). Partisanship and the collapse of presidential approval: evidence from Afrobarometer surveys in Ghana. *Cogent Social Sciences*. https://pureportal.strath.ac.uk/en/publications/partisanship-and-the-collapse-of-presidential-approval-evidence-f/
2. **K Amakye-Boateng**, S Adu-Gyamfi, HT Yartey (2021). Democratic Stability in Sub-Saharan Africa: Reflections on the Fourth Republic of Ghana. *African Renaissance (1744-2532)*. https://doi.org/10.31920/2516-5305/2021/18n3a13
3. S Adu-Gyamfi, HT Yartey, **K Amakye-Boateng** (2021). Feminism in Islam: A Study of the Obstacles of Muslim Women Political Participation in Ghana. *African Journal of Gender, Society and Development (formerly Journal of Gender, Information and Development in Africa)*. https://doi.org/10.31920/2634-3622/2021/v10n4a6
4. Samuel Adu-Gyamfi, **Kwasi Amakye-Boateng**, Dennis Awuah, Richard Oware, Stephen Quansah (2020). An evolutionary study of production of electricity in Ghana (1900–1960s). *History of science and technology*. https://doi.org/10.32703/2415-7422-2020-10-1(16)-10-33
5. Samuel Adu-Gyamfi, Charles Ofosu Marfo, Ali Yakubu Nyaaba, **Kwasi Amakye-Boateng**, Mohammed Abass, Henry Tettey Yartey (2020). Free Senior High School (SHS) and Quality University Education in Ghana: The Role of the University Teacher. *Journal of Educational and Social Research*. https://doi.org/10.36941/jesr-2020-0101
6. Adu-Gyamfi, Samuel, **Amakye-Boateng, Kwasi**, Nimoh, Michael, Owusu-Ansah, Daniel, Yakubu Nyaaba, Ali (2020). ILLICIT DRUG USE AND TRADE: AN ETHNOGRAPHIC STUDY OF KUMASE (2000–2018). *PhilPapers (PhilPapers Foundation)*. https://doi.org/10.17613/h648-jj43
7. **K Amakye-Boateng** (2020). Samuel Adu-Gyamfi. *History of science*. https://www.academia.edu/download/81808245/339.pdf
8. **K Amakye-Boateng** (2019). Electoral violence and democratic consolidation in Ghana: a synthesis of the literature (1993-2016). *African Journal of Democracy and Governance*. https://doi.org/10.10520/ejc-1b53856263

9. Samuel Adu-Gyamfi, **Kwasi Amakye-Boateng**, Richard Oware (2019). THE MEDIA AND SOCIO-POLITICAL CHANGE: A SNAPSHOT OF NORTH AFRICA AND GHANA'S CASE. *DOAJ (DOAJ: Directory of Open Access Journals)*. https://doi.org/10.15294/paramita.v29i1.15604

10. S Adu-Gyamfi, **K Amakye-Boateng** (2019). The economic history of health non-governmental organisations in Ghana. *African Review of Economics and Finance*. https://doi.org/10.10520/ejc-1a94a109cc

11. Samuel Adu-Gyamfi, **Kwasi Amakye-Boateng**, Ali Yakubu Nyaaba, Adwoa Birago Acheampong, Dennis Bafour Awuah, Richard Oware (2019). Women and Medicine: A Historical and Contemporary Study on Ghana. *Ethnologia Actualis*. https://doi.org/10.2478/eas-2020-0003

12. Samuel Adu-Gyamfi, **Kwasi Amakye-Boateng**, E Brenya, Aminu Dramani, Victor Nii Adoteye (2017). Nuclear Energy in Ghana? History, Science and Policy. *Journal of Social and Development Sciences*. https://doi.org/10.22610/jsds.v8i3.1972

13. Samuel Adu-Gyamfi, Aminu Dramani, **Kwasi Amakye-Boateng**, Sampson Akomeah (2017). Public Health: Socio-Political History of a People. *Journal of Arts and Humanities*. https://doi.org/10.18533/journal.v6i8.1122