Steve Kquofi

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RESEARCH

Interests	art and cultu're · cultural anthropology · cultural studies · environmental aesthetics · art history
Areas	Visual Arts and Performing Arts · Experimental and Cognitive Psychology · Education · Archeology · Sociology and Political Science · Archeology

RESEARCH SUMMARY

78	296	9	9	1.57	18%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 78 publications listed below, 2011–2026. Field-weighted impact is the mean over the 44 works scored for it; 1.00 is the world average for works of the same field, type and year. 8 of the 44 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

ASSOCIATE PROFESSOR 2002–present
DEPARTMENT OF EDUCATIONAL INNOVATIONS, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

PUBLICATIONS

Journal articles 77

1. **S Kquofi**, HB Essel, EA Asante (2026). An analysis on the cultural contexts of Bɔsoɛ as an endangered Asante traditional dance. *Research in Dance Education*.
2. D Adom, **S Kquofi** (2026). Beyond the herbs: the role of arts and culture in traditional healing practices among the Sissala people in the Upper West Region of Ghana. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/956
3. P Setsoafia, A Tachie-Menson, D Adom, **S Kquofi** (2026). Creative Thinking Disposition among Pre-Service Visual Art Teachers. *Journal of Creativity*. https://www.sciencedirect.com/science/article/pii/S2713374526000142
4. Prosper Setsoafia, Harry Baton Essel, Akosua Tachie-Menson, Dickson Adom, **Steve Kquofi** (2026). Creative thinking disposition among Ghanaian pre-service visual arts teachers. *Journal of Creativity*. https://doi.org/10.1016/j.yjoc.2026.100133
5. D Adom, **S Kquofi** (2026). Cultural performance practices of Akan folk games across three Ghanaian communities. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/968
6. Dickson Adom, Margaret Adu Debrah Sarpong, **Steve Kquofi**, Kwame Baah Owusu Panin, Isaac Kwabena Agyei (2026). Developing A Culturally-Sensitive Teaching Framework for Creative Art Education in the Afigya Kwabre South District, Ghana. *Journal of language, culture and education.*. https://doi.org/10.70267/jlce.v3n5.1324
7. Phoebe Prisca Owusu-Ansah, Rudolf Steiner, Nana Afia Opoku-Asare, **Steve Kquofi**, Theophilus Kankam (2026). Development of a competency-based training manual to guide bamboo and rattan craftsmanship

instruction in higher education. *Discover Education*. https://doi.org/10.1007/s44217-026-01732-2

8. Kwame BaahOwusuPanin, Dickson Adom, **Steve Kquofi** (2026). From traditions to trends: jewellery fabrication in Asafo-Kumasi, Ghana. *African Identities*. https://doi.org/10.1080/14725843.2026.2632686
9. D Adom, **S Kquofi** (2026). Reframing waste at Aburi community, Ghana: Art as a response to urban consumerism. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/view/963
10. **S Kquofi**, D Adom (2026). THE TRAVELLED PATH OF GHANAIAN WOOD FURNITURE AESTHETICS: FROM THE NINETEENTH CENTURY TO THE TWENTY-FIRST CENTURY. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/view/961
11. Dickson Adom, Ophilia Prempeh, Ralph Nyadu-Addo, Michael Ato Essuman, Emmanuel Jewel Peprah Mensah, **Steve Kquofi** (2026). The Ecomuseum as an Innovative Extended Activity to Boost Ecotourism in Nature Reserves in Ghana: The Case of Bomfobiri Wildlife Sanctuary. *Journal of parks*. https://doi.org/10.3390/jop1010005
12. Hamza Alhassan, Harry Barton Essel, **Steve Kquofi** (2026). The Standard-Based Creative Arts Curriculum Implementation in Primary Schools: Teacher Perceptions, Agency, and Resource Availability. *Studies in Learning and Teaching*. https://doi.org/10.46627/silet.v6i3.702
13. D Adom, **S Kquofi** (2026). Traditional craft demonstration as a catalyst for extended museum engagement and experience: A case of the Manhyia palace museum. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/969
14. Timolyn Kusi, Dickson Adom, **Steve Kquofi** (2025). An iconography of an invisible majority: Selected Ewe and Mole Dagbani cultural artifacts in the Curriculum of Junior High School Learners in Ghana. *International Journal For Multidisciplinary Research*. https://doi.org/10.36948/ijfmr.2025.v07i02.41916
15. Stephen Fosu Manu, Dickson Adom, **Steve Kquofi**, Isaac Asare-Aboagye, Michael Ato Essuman (2025). Art and Culture in the Dwira Festival of the People of Adansi, Ghana: Purification Ritual for Ancestral Protection. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.20256832
16. Timolyn Afua Kusi, Nana Afia Opoku-Asare, **Steve Kquofi** (2025). Assessing Teachers' Content Knowledge for Design Education in Basic Schools: An Exploratory Study in Kumasi Metropolis, Ghana. *British Journal of Education*. https://doi.org/10.37745/bje.2013/vol13n73751
17. Samuel Prophask Asamoah, Dickson Adom, **Steve Kquofi** (2025). Creative Upcycling of Plastic Waste Materials as An Innovative Artistic Technique for Environmental Sustainability, Environmental Aesthetics and Entrepreneurial Avenues in The Kokrobite and Bortianor Communities in Accra. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v1i2.6s
18. Joana Boakye, Dickson Adom, **Steve Kquofi**, Kwame Baah Owusu Panin (2025). Enhancing Social Studies Delivery using Discussion Teaching Method at Selected Junior High Schools in Ghana. *Journal of Education and Learning Technology*. https://doi.org/10.38159/jelt.20256122
19. Samuel Teye Daitey, Dickson Adom, **Steve Kquofi**, Edwin Kwesi Bodjawah, William Daitey (2025). Exploring the Socio-Cultural Relevance and Artistic Potential of Bambusa vulgaris in Ghana: A Sustainable Approach to Indigenous Craft and Design Innovation. *The Polish Journal of the Arts and Culture*. https://doi.org/10.4467/24506249pj.25.003.22403
20. Timolyn Afua Kusi, Nana Afia Opoku Asare, **Steve Kquofi** (2025). Harnessing Cultural Artefacts to Enhance the Learner-centred Pedagogies for Design Education. *Journal of Education and Teaching (JET)*. https://doi.org/10.51454/jet.v6i3.646
21. Ben Boateng Antwi-Agyei, Mohammed Kwaku Baidoo, Dickson Adom, **Steve Kquofi**, Emmanuel Antwi (2025). Historical Evolution and Cultural Heritage of Ahwiaa Indigenous Wood Carving Practices, Ghana: 1960s and Beyond. *Dialogica Revistă de studii culturale și literatură*. https://doi.org/10.59295/dia.2025.2.07
22. M Osei, **S Kquofi** (2025). Investigation Of Teacher Trainees Of Accra College Of Education On Dyslexia And Their Level Of Knowledge About Assistive Technologies. *EDITORS: Eric Appau Asante*. https://www.researchgate.net/profile/Prosper-Setsoafia/publication/394107007_Are_They_AI-Literate_Explorin

g_The_Impact_Of_Generative_AI_Literacy_On_Academic_Performance_Among_Ghanaian_University_Students/links/688a221df7e6f27ff4763257/Are-They-AI-Literate-Exploring-The-Impact-Of-Generative-AI-Literacy-On-Academic-Performance-Among-Ghanaian-University-Students.pdf#page=95

23. Hamza Alhassan, Harry Barton Essel, **Steve Kquofi** (2025). Navigating the Standard-based Creative Arts Curriculum Challenges in Primary Schools: A Qualitative Exploration. *International Journal of Education and Teaching Zone*. https://doi.org/10.57092/ijetz.v4i3.497

24. D Adom, **S Kquofi** (2025). The Roles of Performing Arts in Depression Care at KATH: Towards a Culturally Sensitive Model. *Journal of Innovation in Educational and Cultural Research*. http://jiecr.org/index.php/jiecr/article/view/2225

25. Alex Kwasi Azaglo, Dickson Adom, **Steve Kquofi**, Alice Korkor Ebeheakey (2024). A Religio-Cultural Inquiry into the Spiritual Journey of a Fiasidi through Initiation Rites at the Trokosi Shrines in Klikor, Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2024588

26. **STEVE KQUOFI**, D Adom (2024). A religio-cultural inquiry into the spiritual journey of a Fiasidi through initiation rites at the Troxovi Shrines in Klikor, Ghana. *E-Journal of Humanities Arts and Social Sciences*. https://www.ajol.info/index.php/ehass/article/view/300217

27. Alex Kwasi Azaglo, Dickson Adom, **Steve Kquofi**, Alice Korkor Ebeheakey Ebeheakey (2024). Aesthetic elements in Tagbayiyi ritual performance of the Fiasidi tradition in the Klikor traditional area of Ghana. *Journal of African Art Education*. https://doi.org/10.59739/jaae.v4i2.0824001

28. Dickson Adom, Gloria Esi Kportufe, Isaac Asare-Aboagye, **Steve Kquofi** (2024). Artificial Reproductive Technology: Cultural considerations through an African lens. *Research Journal in Advanced Humanities*. https://doi.org/10.58256/4hsp3z34

29. Seyram Kojo Adipah, **Steve Kquofi**, Dickson Adom, Kwame Baah Owusu Panin (2024). Enhancing the Creative Arts Skill of Generalist Teachers in the Ga East Municipality, Ghana. *Futurity Education*. https://doi.org/10.57125/fed.2024.06.25.12

30. D Adom, **S Kquofi** (2024). Genres Of Asante Oral Literature: Preserving the Cultural Heritage of the Asantes of Ghana. *SIBATIK JOURNAL: Jurnal Ilmiah Bidang Sosial, Ekonomi, Budaya, Teknologi, Dan Pendidikan*. https://publish.ojs-indonesia.com/index.php/SIBATIK/article/view/1873

31. D Adom, **S Kquofi** (2024). Global importance of protecting education from attacks. *Jozac Academic Voice*. https://journals.jozacpublishers.com/index.php/jav/article/view/846

32. D Adom, **S Kquofi** (2024). Historical Narratives of the Eight Akan Clan Systems Using Museum Theater: The Case of Prempeh II Jubilee Museum, Ghana. *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol28/iss1/12/

33. Christopher Effah Oppong, Alice Korkor Ebeheakey, Dickson Adom, **Steve Kquofi** (2024). Inked Expressions: An appreciation of selected contemporary tattoo art among Ghanaians in Kumasi and Accra metropolises. *Journal of African Art Education*. https://doi.org/10.59739/jaae.v4i2.0824002

34. Akua Anima Okyere, Dickson Adom, **Steve Kquofi**, Akua Asantewaa Badu Sampene, Edem Kwami Buami (2024). Integration of Universal Design for Learning in Creative Arts Education: Perspectives From Basic Schools in Suame Municipality, Ashanti Region, Ghana. *Studies in Learning and Teaching*. https://doi.org/10.46627/silet.v5i3.530

35. D Adom, **S Kquofi** (2024). Integration of indigenous knowledge Systems in African Higher Education in Ghana: A post-CESA (2016-2025) review. *What Next for Africa's Higher Education?: What Should Follow the Continental Education Strategy for Africa (CESA 2016-2025)*. https://books.google.com/books?hl=en&lr=&id=N6MhEQAAQBAJ&oi=fnd&pg=PA161&dq=info:I7G3rKYGKEUJ:scholar.google.com&ots=nFMcPL3fOD&sig=NP20Dhi-yLfXwdn9MS5BEEPgiyg

36. Samuel Prophask Asamoah, Dickson Adom, **Steve Kquofi** (2024). Kathy Curnow's 'The Bright Continent-African Art History': A critical book review. *African Social Science and Humanities Journal*. https://doi.org/10.4314/asshj.v5i1.2

37. John Kofi Brewu, **Steve Kquofi**, Dickson Adom, Joshua Alfred Amuah, Eric Appau Asante, John Opuni Amankwa (2024). The Historical Developments of Musical Styles and their Functions in the Liturgy of the

Methodist Church Ghana. *E-Journal of Music Research*. https://doi.org/10.38159/ejomur.2024411

38. **S Kquofi** (2024). The significance of the new music education concept in pre-tertiary institutions in Ghana. *Global Arts, Humanities and Culture Review*. https://scholar.google.com/scholar?cluster=16236420201518691834&hl=en&oi=scholarr

39. Ronit Akomeah, **S. Kquofi**, H. B. Essel, E. A. Asante (2023). An analysis on the cultural contexts of Bɔsoɛ as an endangered Asante traditional dance. *Research in Dance Education*. https://doi.org/10.1080/14647893.2023.2220664

40. Francis Nii Addo Quaye, **Steve Kquofi**, Dickson Adom (2023). Building the capacity of students in creative problem-solving and critical thinking skills: Aesthetic narrative of Ayigya Township, Ghana. *Research Journal in Advanced Humanities*. https://doi.org/10.58256/rjah.v4i1.926

41. D Adom, **S Kquofi** (2023). COVID-19 private burial with 25 persons in the lens of the mortuary rites culture in Ghana. *African Identities*.

42. Dickson Adom, Winston Kwame Abroampa, Richard Amoako, Cathy Mae Toquero, **Steve Kquofi** (2023). Towards an Inclusive Pedagogy: Applying the Universal Design for Learning in an Introduction to History of Global Art Course in Ghana. *Journal of Contemporary Issues in Education*. https://doi.org/10.20355/jcie29529

43. **STEVE KQUOFI** (2022). A Qualitative Assessment of The Impact of Cultural Education and Consciousness on Architecture in Ghana. *Journal of Science and Technology*. https://www.academia.edu/download/116854638/A_Qualitative_Assessment_of_Cultural_Education.pdf

44. **Steve Kquofi**, Timolyn Kusi, Dickson Adom, Edwin Bodjawah, Reuben Glover (2022). Historical and Socio-Cultural Significance of the Ahenemma Mpaboa in the Asante Royal Regalia. *International Journal of Education Culture and Society*. https://doi.org/10.11648/j.ijecs.20220703.11

45. Samuel Prophask Asamoah, Dickson Adom, **Steve Kquofi**, Ralph Nyadu-Addo (2022). Recycled art from plastic waste for environmental sustainability and aesthetics in Ghana. *Research Journal in Advanced Humanities*. https://doi.org/10.58256/rjah.v3i3.872

46. Bernard Akoi-Jackson, **Steve Kquofi**, Dickson Adom, Edwin Bodjawah, Joe Adu-Agyem (2022). The Historical Development, Cultural and Aesthetic Significance of Akan Musical Art form (Ebibindwom) in the Liturgy of the Methodist Church Ghana. *Asian Research Journal of Arts & Social Sciences*. https://doi.org/10.9734/arjass/2022/v17i430313

47. Emmanuel Manu, **Steve Kquofi**, Mustapha Issah (2022). The impact of numinosity on the preservation of selected artefacts in the Manhyia Palace Museum, Ghana. *Journal of the Institute of Conservation*. https://doi.org/10.1080/19455224.2022.2118142

48. Samuel Baah Kissi, **Steve Kquofi**, Peggy Ama Fening (2021). Asante Indigenous Lost Wax Cast Evolution for Profitable Economic Growth. *American Journal of Art and Design*. https://doi.org/10.11648/j.ajad.20210603.14

49. Dickson Adom, Jephtar Adu-Mensah, **Steve Kquofi** (2021). COVID-19 private burial with 25 persons in the lens of the mortuary rites culture in Ghana. *African Identities*. https://doi.org/10.1080/14725843.2021.1947188

50. D Adom, **S Kquofi** (2021). Capacity building in cultural and traditional craft enterprises for ecotourism development in the Sekyere Kumawu district of Ghana. *Journal of Urban Culture Research*. https://so04.tci-thaijo.org/index.php/JUCR/article/view/255932

51. Stella Asare, **Steve Kquofi**, Agnes Decardi Nelson (2020). A Night of Sikyi Dance: The Socio-Cultural Sensual Dialectics of Asante Dance through Performance Art. *The International Journal of Humanities & Social Studies*. https://doi.org/10.24940/theijhss/2020/v8/i4/hs2002-018

52. Rolland Wemegah, **Steve Kquofi**, Eric Appau Asante (2020). Gurene Utilitarian Basketry Arts: A Critical Discourse. *Arts and design studies*. https://doi.org/10.7176/ads/80-03

53. Alice Korkor Ebeheakey, **Steve Kquofi**, Eric Appau Asante, Charlotte Buerkie Nubuor (2020). Mark of the Spirit: Body Marks as Icons of Spirituality among the Dangme in Ghana. *Asian Research Journal of Arts & Social Sciences*. https://doi.org/10.9734/arjass/2020/v11i230166

54. Rolland Wemegah, Eric Appau Asante, **Steve Kquofi** (2020). Symbols, Colours, and Narratives: Basketry Ornamenting Motifs of the Gurene People of Ghana. *The International Journal of Humanities & Social Studies*. https://doi.org/10.24940/theijhss/2020/v8/i4/hs2004-109

55. BONSU, Hannah Serwah, **KQUOFI, Steve**, ASANTE, Eric Appau (2020). The Hybridity in the Rites of Passage among the Ewe Ethnic Society in the Kumasi Metropolis. *Journal of Culture, Society and Development*. https://doi.org/10.7176/jcsd/62-01

56. **S Kquofi** (2019). Harnessing the potentials of plant fibres into viable cords for weaving. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=4661554699969536487&hl=en&oi=scholarr

57. **S Kquofi** (2019). Macramé as an alternative source of accessory production in the weaving industry. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=5757253520333601116&hl=en&oi=scholarr

58. Stephen Ababio, **Steve Kquofi**, Eric Appau Asante (2019). The Indigenous Cultural Ways of Diagnosis in the Ashanti Region of Ghana. *Journal of Advances in Medicine and Medical Research*. https://doi.org/10.9734/jammr/2019/v31i430291

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60. **STEVE KQUOFI** (2018). The conservation Ethos in the Asante cultural and artistic elements for the management of Ghana's biodiversity. *International Journal of Humanities and Social Science Review*. https://www.academia.edu/download/64343691/The_Conservation_Ethos_in_the_Asante_Cultural_and_Artistic_Elements_for_the_Management_of_Ghanas_Biodiversity.pdf

61. **S Kquofi**, GB Assibey, E Bodjawah (2018). The socio-cultural and economic relevance of graphic art hand-printing technique in Adinkra cloth production at Ntonso in Ghana. *ADRRI Journal of Arts and Social Sciences*. https://www.academia.edu/download/64343694/The%20Socio-Cultural%20and%20Economic%20Relevance%20of%20Graphic%20Art%20at%20Ntonso.pdf

62. Ebeheakey Korkor, **Kquofi Steve** (2018). Traditional Body Marks for Beautification among Selected Dangme Groups in Ghana. *Asian Research Journal of Arts & Social Sciences*. https://doi.org/10.9734/arjass/2018/39317

63. **S Kquofi** (2017). Aberration of cultures: A study of distortion of Akan cultures in Kumawood movies in Ghana. *International Journal of Research in Humanities and Social Studies*. https://www.academia.edu/download/64343649/Aberration%20of%20Cultures%20A%20Study%20of%20Distortion%20of%20Akan%20Cultures.pdf

64. D Adom, **S Kquofi** (2016). Challenges Associated with the Content of the Art History Component in the General Knowledge in Art Subject: Implications for Art History Education in West Africa. *Journal of Education and Practice*. https://eric.ed.gov/?id=EJ1109388

65. ASANTE APPAU ERIC, **S Kquofi** (2016). The high impacts of Asante indigenous knowledge in biodiversity conservation issues in Ghana: The case of the Abono and Essumeja Townships in Ashanti Region. *British Journal of Environmental Sciences*. https://www.academia.edu/download/85967525/TheHighImpactsofAsanteIndigenousKnowledgeinBiodiversityConservationIssuesinGhana.pdf

66. **STEVE KQUOFI**, GEORGE TETTEH SARBAH, Nana Ama Pokua Arthur (2015). Aesthetic, Communicative and Symbolic Representation of the Philosophical Underpinnings of Akan (Akwapem) Proverbs. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.29.1468

67. **STEVE KQUOFI**, Emmanuel Antwi (2015). COVERED IN SOME COLOURS: USE AND MEANING OF PAINT TO ASANTE AND KASSENA NANKANA ETHNICITIES OF GHANA. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.210.1526

68. G Reuben, **S Kquofi** (2015). Direct and indirect conservation benefits of religious and spiritual beliefs in traditional Ghanaian communities. *International Journal of Development and Sustainability*. https://www.researchgate.net/profile/Steve-Kquofi/publication/289250858_Direct_and_indirect_conservation_benefits_of_religious_and_spiritual_beliefs_in_traditional_Ghanaian_communities/links/

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69. **SPD Kquofi**, R Glover (2015). Interrelationships between natural and 'artificial'environments: A study of household aesthetics in Ghana. *European Journal of Engineering and Technology Vol*. https://www.researchgate.net/profile/Steve-Kquofi/publication/289250855_INTERRELATIONSHIPS_BETWEEN_NATURAL_AND_'ARTIFICIAL'_ENVIRONMENTS_A_STUDY_OF_HOUSEHOLD_AESTHETICS_IN_GHANA/links/568ac19008ae1e63f1fbecc2/INTERRELATIONSHIPS-BETWEEN-NATURAL-AND-ARTIFICIAL-ENVIRONMENTS-A-STUDY-OF-HOUSEHOLD-AESTHETICS-IN-GHANA.pdf
70. **STEVE KQUOFI**, Johannes Atta Sam, Reuben Glover (2015). Mimesis and Aesthetics of Drum Languages as a Cultural Artefact of Some Asafo Companies among the Oguaa People of Ghana. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.210.1530
71. **SPD Kquofi** (2015). Serendipitous socio-cultural dynamics of Logba traditional musical ensembles in Ghana. *European Journal of Research and Reflection in Arts and Humanities Vol*. https://www.idpublications.org/wp-content/uploads/2014/12/SERENDIPITOUS-SOCIO-CULTURAL-DYNAMICS-OF-LOGBA-TRADITIONAL-MUSICAL-ENSEMBLES-IN-GHANA.pdf
72. Eric Appau Asante, **Steve Kquofi**, Stephen Larbi (2015). The symbolic significance of motifs on selected Asante religious temples. *Journal of AESTHETICS & CULTURE*. https://doi.org/10.3402/jac.v7.27006
73. K. D. Ansong, Eric Appau Asante, **Steve Kquofi** (2014). EULOGISING GOD IN CHRISTIAN WORSHIP THROUGH AKAN TRADITIONAL APPELLATIONS: A CASE OF KUMASI. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.18.622
74. **S Kquofi**, EA Asante (2013). Panoply of selected Asante and Ijaw cultural practices: Comparative and descriptive study. *African Journal of History and Culture*. https://www.academia.edu/download/40934124/PANOPLY_OF_ASANTE___IJAW_AJHC-__June_-_2013_issue.pdf#page=22
75. **S Kquofi** (2013). Symbolic representation and socio-cultural significance of selected Akan proverbs in Ghana. *Research on Humanities and Social Sciences*. https://scholar.google.com/scholar?cluster=8970471239751929595&hl=en&oi=scholarr
76. **S Kquofi**, R Glover (2012). Awareness level of environmental aesthetics on KNUST Campus, Kumasi, Ghana: a descriptive account. *Journal of Environment and Earth Science*. https://www.academia.edu/download/30312824/Awareness_Level_of_Environmental_Aesthetics_on_KNUST_Campus__Kumasi__Ghana_A_Descriptive_Account.pdf
77. **S Kquofi** (2011). Degradation of Aesthetic Aspects of the natural environment: A Case of Accra, Ghana. *International Journal of Applied Environmental Sciences*. https://www.academia.edu/download/40934167/Degradation_of_Aesthetic_Aspects_of_the_Natural.pdf

Reports 1

1. D Adom, **S Kquofi** (2023). The development of aesthetics as a philosophical concept: An explanatory theoretical perspective. *Adom D. Publications*. https://www.researchgate.net/profile/Dickson-Adom/publication/373195279_The_Development_of_Aesthetics_as_a_Philosophical_Concept_An_Explanatory_Theoretical_Perspective/links/65254c582db76c669afecbfc/The-Development-of-Aesthetics-as-a-Philosophical-Concept-An-Explanatory-Theoretical-Perspective.pdf