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RESEARCH

Interests	Fibres and Fabrics · African Art and Culture · Clothing and Textiles etc
Areas	Museology · Materials Chemistry · Urban Studies · Architecture · Building and Construction · Conservation

RESEARCH SUMMARY

28	77	4	1	1.22	13%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 28 publications listed below, 2013–2025. Field-weighted impact is the mean over the 8 works scored for it; 1.00 is the world average for works of the same field, type and year. 1 of the 8 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 28

1. Mercy Osei Ampofowah, **Abraham Ekow Asmah**, Vincentia Okpattah, Rowena Kansanba Fatchu, Solomon Ayesu Marfo (2025). Optimizing African Print Motif Placement in Garment Construction: A Workshop Intervention for Ghanaian. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v43i2.10
2. **Abraham Ekow Asmah**, Vincentia Okpattah, Eugene Padditey (2023). Cotton Fent Fabric as an Alternate Material for Batik Making. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v41i2.7
3. Isaac Gyasi, Dickson Adom, Christopher Effah Oppong, **Abraham Ekow Asmah** (2023). IKKente: Fusion of Ikat Technique into Asante Traditional Kente Weaving. *Textile & Leather Review*. https://doi.org/10.31881/tlr.2023.092
4. **AE Asmah**, V Okpattah (2022). Enhancing Indigenous Woven Fabrics for Suit-Making in Ghana. *ADRRI Journal of Arts and Social Sciences*. https://www.academia.edu/download/101827234/Manuscript_Number_ADRRIJASS_22_3510.pdf
5. **AE Asmah**, AK Ebeheakey (2022). Motifs of Akan Gold Weights as Potential Design Forms for Fashionable Attire. *ADRRI Journal (Multidisciplinary)*. https://scholar.google.com/scholar?cluster=2862327863998892562&hl=en&oi=scholarr
6. Samuel Kwabena Donkor, **Abraham Ekow Asmah**, Irene Ocran (2021). Formulation of an organic solution for odour removal in rubber-gum resist technique. *Journal of Textile Engineering & Fashion Technology*. https://doi.org/10.15406/jteft.2021.07.00269
7. Rowena Fatchu Kansanba, Vincentia Okpattah, Mercy Ampofowah Osei, Solomon Marfo Ayesu, **Abraham Ekow Asmah** (2021). Redesign of Functional Kaba (Blouse) Apparel for Ghanaian Breastfeeding Mothers. *Journal of Textile Science and Technology*. https://doi.org/10.4236/jtst.2021.71004
8. E. N. Nartey, **A. E. Asmah**, J. A. Adjuri (2020). A Wax Heating Device for the Small – Scale Batik Industry. *DOAJ (DOAJ: Directory of Open Access Journals)*.
9. **A. E. Asmah**, V. Okpattah, E. Koomson (2019). Natural rubber latex as a resist medium for batik production. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v37i2.10

10. **AE Asmah**, V Okpattah (2018). A Combined Material Substitution and Process Change Approach to Sustainable Batik Production. *Latest Trends in Textile and Fashion Designing*. https://doi.org/10.32474/lttfd.2018.01.000104

11. **AE Asmah** (2016). Adinkra cloth production in retrospect. *ADRRI Journal (Multidisciplinary)*. https://scholar.google.com/scholar?cluster=2756467372294775967&hl=en&oi=scholarr

12. **AE Asmah** (2016). An Alternate Use of Indigenous Beads for a Metaphoric in-Door Mosaic. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=7911070231751820686&hl=en&oi=scholarr

13. **AE Asmah** (2016). Deficiencies and decline of Daboya local dyeing industry in Ghana. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=10456284079822337 82&hl=en&oi=scholarr

14. **AE Asmah** (2016). Enhancing the Effectiveness of Straw Dyeing In the Ghanaian Basket Weaving Industry. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=8784755076592752 76&hl=en&oi=scholarr

15. **AE Asmah**, V Okpattah (2016). Making Batik Safe for Children. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=8278216785940862381&hl=en&oi=scholarr

16. **AE Asmah** (2016). Organic Dyed Yarns for Kente Weaving. *ADRRI Journal (Multidisciplinary)*. https://scholar.google.com/scholar?cluster=12238945298016780960&hl=en&oi=scholarr

17. **AE Asmah** (2016). Product standardization and functional diversification of "bolga" basketry for export in Ghana. *ADRRI Journal (Multidisciplinary)*. https://scholar.google.com/scholar?cluster=15496225569041946 99&hl=en&oi=scholarr

18. **AE Asmah** (2016). Similarities and Differences of the Local Dyeing Culture of Daboya and Abeokuta. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=8362963083062238032&hl=en&oi=scholarr

19. **AE Asmah** (2016). Tourist art: A prime phase of Sirigu art. *European Journal of Research in Social Sciences Vol*. https://www.idpublications.org/wp-content/uploads/2016/03/Full-Paper-TOURIST-ART-A-PRIME-PHASE-OF-SIRIGU-ART.pdf

20. **AE Asmah** (2016). 'Knotted for Fashion', the Current Ethos for Macramé Jewelry in Ghana. *ADRRI Journal (Multidisciplinary)*. https://scholar.google.com/scholar?cluster=7380979417825777433&hl=en&oi=scholarr

21. **AE ASMAH** (2015). CHILD ART AS DESIGN ELEMENTS FOR FABRIC DECORATION. *International Journal of Textile and Fashion Technology (IJTFT)(1)*. https://www.academia.edu/download/65176131/CHILD_ART_AS_DESIGN_ELEMENTS_FOR_FABRIC.pdf

22. **AE Asmah** (2015). Kente weaving and tourism in a cluster of Kente towns in Ashanti. *International Journal of Innovative Research and Development*. https://scholar.google.com/scholar?cluster=8610069276926609133&hl=en&oi=scholarr

23. **AE ASMAH** (2015). Proverbial symbols in cloth for Ga royals. *European Journal of Basic and Applied Sciences Vol*. http://idpublications.org/wp-content/uploads/2015/09/Full-Paper-PROVERBIAL-SYMBOLS-IN-CLOTH-FOR-GA-ROYALS.pdf

24. **AE Asmah**, V Okpattah (2015). Technological adaptation in traditional fabric discharge printing in ghana. *International Journal of Academic Research and Reflection*. https://www.idpublications.org/wp-content/uploads/2015/09/TECHNOLOGICAL-ADAPTATION-IN-TRADITIONAL-FABRIC-DISCHARGE-PRINTING.pdf

25. **EA Asmah**, C Frimpong, B Asinyo (2014). Adaptation of traditional symbols into bridal wear. Arts Des. *Stud*. https://scholar.google.com/scholar?cluster=5501441602021676981&hl=en&oi=scholarr

26. **AE Asmah**, C Frimpong, B Asinyo (2013). Enhancing the value of indigenous pottery products with surface decoration methods & macrame. *Arts and Design Studies*. https://scholar.google.com/scholar?cluster=14475898077046272130&hl=en&oi=scholarr

27. **AE Asmah**, C Frimpong, B Asinyo (2013). Integrating Traditional Textile Metaphors With Contemporary

Design Concepts. *International Journal of Innovative Research and Development (ISSN 2278–0211)*. https://scholar.google.com/scholar?cluster=3462143081425056341&hl=en&oi=scholarr

28. **AE Asmah**, C Frimpong, V Okpattah (2013). Sirigu symbols: Traditional communicative images for fashion designedprints. *International Journal of Innovative Research and Development*. https://scholar.google.com/scholar?cluster=9147040237448815944&hl=en&oi=scholarr