Benjamin Kwablah Asinyo

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PROFILE

Prof. Benjamin K. Asinyo is a Associate Professor in the Department of Industrial Art, KNUST, Kumasi. He has been lecturing officially for over ten (10) years. He is a research fellow, designer, curriculum developer and a lecturer. He instructs in Textiles, Curriculum Development, Research Methodology and Computer Applications in Design. His initiative is to encourage ICT application in higher education and has several articles to his credit.

RESEARCH

Interests	Textiles · Fashion Design · Curriculum Development · Research Methodology and Computer Applications in Design · Fashion and Computer Application in Design
Areas	Museology · Materials Chemistry · Biomedical Engineering · Polymers and Plastics · Urban Studies · Building and Construction

RESEARCH SUMMARY

73	591	13	18	1.45	21%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 73 publications listed below, 2009–2026. Field-weighted impact is the mean over the 48 works scored for it; 1.00 is the world average for works of the same field, type and year. 10 of the 48 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Senior Lecturer 2011–present
Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

PUBLICATIONS

Journal articles 70

1. Isaac Antwi Acheampong, **Benjamin Kwablah Asinyo**, Solomon Boateng (2026). An Examination of the Kente Industry in Ghana: A SWOT Analysis Perspective. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v7.2025.41
2. Divine Vigbedor, Moses Akrofi, Bennett Nyante, **Benjamin Kwablah Asinyo**, Charles Frimpong (2026). Analysis of Woven Fabric Structure from Integrated Countershaft Shedding Mechanism on an Indigenous Handloom. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v7.2024.06
3. Isaac Nana Kwame Afoakwa, Benjamin Tawiah, Ebenezer Kofi Howard, Charles Frimpong, **Benjamin Kwablah Asinyo**, Andrew Kwaku Boakye Tieku (2026). Response Surface Modelling Optimisation of Bamboo Fibre Extraction Using Ultrasonic-Assisted Alkaline Bath Method. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v44i3.8
4. George Kwame Fobiri, Benjamin Tawiah, Ebenezer Kofi Howard, Timothy Crentsil, Amos Emmanuel, Kweku Safo-Ankama, Mohammed Ibrahim, **Benjamin Kwablah Asinyo**, Thomas Obeng Asare, Michael Obeng Nyarko (2026). Wearable Electronic Textile Systems for Health Monitoring: A Review of Advances and Adoption Challenges. *Nano Select*. https://doi.org/10.1002/nano.70146

5. Edem Kwami Buami, Ebenezer Kofi Howard, **Benjamin Kwablah Asinyo**, Charles Frimpong, Charles Adu-Boachie (2025). Advancing Sustainable Soil Health Practices: Strategies for Quality and Global Competitiveness Among Cotton Farmers in Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2024.22
6. Stella Daah Siaw, Ebenezer Kofi Howard, **Benjamin Kwablah Asinyo**, Ninette Afi Appiah (2025). Aligning Ghana's Apparel Industry with Global Best Practices: A Critical Assessment of Sourcing, Production, and Distribution Operations. *American Journal of Industrial and Business Management*. https://doi.org/10.4236/ajibm.2025.155034
7. Akosua Mawuse Amankwah, Edward Appiah, **Benjamin Kwablah Asinyo**, Charles Frimpong (2025). Awareness and perceptions of sustainability and circular strategies among SME fashion producers in Ghana. *International Journal of Environment and Waste Management*. https://doi.org/10.1504/ijewm.2025.146560
8. **Benjamin Kwablah Asinyo**, David Anokye, Benjamin Tawiah, Bernard S. Godomey, Richard S. Gbadegbe (2025). Challenges and Prospects of Sericulture in Ghana: Review. *Ghana Journal of Science Technology and Development*. https://doi.org/10.47881/438.967x
9. Stella Daah Siaw, Ebenezer Kofi Howard, Ninette Afi Appiah, Cynthia Akua Chichi, **Benjamin Kwablah Asinyo** (2025). Compliance with Global Best Practices by Garment Producers in Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2025.24
10. Bismark Sarkodie, Malik Yonis Hassan Saty, Haijin Liu, **Benjamin K. Asinyo** (2025). Defective TiO2 synthesized by flame spray pyrolysis for photocatalytic removal of single and mixed methylene blue and Cr (VI) pollutants under low-LED light. *Journal of Physics and Chemistry of Solids*. https://doi.org/10.1016/j.jpcs.2025.113107
11. Bismark Sarkodie, Malik Y.H. Saty, **Benjamin K. Asinyo**, Ebenezer K. Howard (2025). Functional nanomaterials prepared by spray pyrolysis for environmental remediation from air and water pollutants: A review. *Journal of Alloys and Compounds Communications*. https://doi.org/10.1016/j.jacomc.2025.100142
12. Cynthia Akua Chichi, **Benjamin Kwablah Asinyo**, Eunice Owusu-Antwi, Ebenezer Owusu-Addo, Benjamin Tawiah, Ebenezer Kofi Howard (2025). The Power of Collaboration: Resilience of the Apparel Industry in Ghana during the COVID-19 Pandemic. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v6.2025.18
13. Ophelia Boateng, Solomon Marfo Ayesu, **Benjamin Komla Asinyo**, Tinothy Crentsil (2025). The use of apparel cad technology in pedagogical training among technical universities in Ghana. *Indonesian Journal of Education and Social Sciences*. https://doi.org/10.56916/ijess.v4i1.878
14. Benjamin Tawiah, Raphael Kanyire Seidu, **Benjamin Kwablah Asinyo**, Bin Fei (2024). A review of fiber-based supercapacitors and sensors for energy-autonomous systems. *Journal of Power Sources*. https://doi.org/10.1016/j.jpowsour.2024.234069
15. Raphael Kanyire Seidu, George Kwame Fobiri, Edwina Tekper, Emmanuel Abankwah Ofori, Benjamin Eghan, Alex Osei Afriyie, Richard Acquaye, **Benjamin Kwablah Asinyo**, Ebenezer Kofi Howard (2024). Compliance towards health safety practices by students at the dyeing studio in Ghana. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-05-2024-0061
16. Veronica Manu Suraj, Ninette Afi Appiah, **Benjamin Kwablah Asinyo** (2024). Exploring the Adoption of African Prints in Women's Nightwear Design in Ghana: Analyzing Diversity and Innovation in Applications. https://doi.org/10.56557/ajahss/2024/v7i165
17. Hamza Alhassan, Mavis Osei, **Benjamin K. Asinyo**, Emmanuel Abankwah Ofori (2024). Teacher colleges of education trainees' perception of the contribution of TVET to socio-economic development: the case of Tamale College of Education. *Cogent Education*. https://doi.org/10.1080/2331186x.2024.2393493
18. Andrews Boakye, Kun Yu, Huining Chai, Tailin Xu, Lystra Sarah Houston, **Benjamin K. Asinyo**, Xueji Zhang, Guangyao Zhang, Lijun Qu (2024). Two-Dimensional Nickel Porphyrinic Metal–Organic Framework-Modified Electrode for Electrochemical Sensing. *Langmuir*. https://doi.org/10.1021/acs.langmuir.3c03257
19. S. P. Pardie, **B. K. Asinyo**, R. Acquaye, E. K. Howard (2023). A Comparative Study of Printed Fabric Product Lines and Design Concepts of Texstyle Ghana Limited. *African Journal Of Applied Research*. https://doi.org/

10.26437/ajar.v9i2.581

20. Charles Frimpong, **BK Asinyo** (2023). A comparative study on the techniques, tools and materials for indigenous weaving in Ghana. *Textile*.

21. Jacqueline Ogoe, EK Howard, **Asinyo** (2023). An Exploratory Study on Support Systems Available in Ghana for Fashion Skill Acquisition by the Visually Impaired. *The Journal of African Arts & Culture (JAAC)*. https://journals.uew.edu.gh/index.php/jaac/article/view/573

22. S. P. Pardie, **B. K. Asinyo**, E. K. Howard, R. Acquaye (2023). Analysis of Design Concepts: A Comparative Study of Pre- And Post- 2000 Printed Fabrics of Textile Printing Companies in Ghana. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i1.539

23. **Benjamin Kwablah Asinyo**, Charles Frimpong, Edward Appiah, Akosua Mawuse Amankwah (2023). Awareness and perceptions of sustainability and circular strategies among SME fashion producers in Ghana. *International Journal of Environment and Waste Management*. https://doi.org/10.1504/ijewm.2023.10061762

24. **Benjamin K. Asinyo**, E. K. Howard, N. Appiah (2023). Challenges Visually Impaired Students Face in Acquiring Fashion Skills: A Case Study among Visually Impaired Training Institutions in Ghana. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i2.582

25. EK Howard, **BK Asinyo** (2023). Competitiveness: A critical factor in the performance of small and medium-sized garment enterprises amidst dynamism of globalisation. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/view/577

26. Fening, P. A., Agyei, I. K., Howard, E. K., **Asinyo, B. K.** (2023). Dynamics of Student Internship System in Faculty of Art of KNUST, Kumasi, Ghana: Exploring Perceptions, Values, Access and Development Outcomes. *International Journal of Social Science and Religion (IJSSR)*. https://doi.org/10.53639/ijssr.v4i3.180

27. M. A. Osei,, N. A. Appiah, C. E. Adala, **B. K. Asinyo**, E. K. Howard (2023). Globalisation and Its Impact on Operational Flexibility Drive and The Performance of Ghana's Small and Medium-Scale Garment Enterprises. *African Journal Of Applied Research*. https://doi.org/10.26437/ajar.v9i2.583

28. Isaac Abraham, Christiana Konamah Okai- Mensah, Ebenezer Kofi Howard, **Benjamin Kwablah Asinyo** (2023). IMPACT OF TECHNOLOGICAL CAPABILITIES, DESIGN INNOVATION, AND OPERATIONS ON THE PERFORMANCE OF SMALL AND MEDIUM TEXTILE ENTERPRISES IN GHANA. *International Journal of Small and Medium Enterprises*. https://doi.org/10.46281/ijsmes.v6i1.2048

29. Solomon Marfo Ayesu, Richard Acquaye, Ebenezer Kofi Howard, **Benjamin K. Asinyo** (2023). Promotion and Preservation of Indigenous Textiles and Culture in Ghana. *EAST AFRICAN JOURNAL OF EDUCATION AND SOCIAL SCIENCES*. https://doi.org/10.46606/eajess2023v04i01.0252

30. Benjamin Ackon Eghan Jnr, Benjamin Tawiah, **Benjamin K. Asinyo**, Kwaku A. Adomako, Benjamin Eghan (2023). The exploration of near-extinct indigenous Ghanaian cultural symbols for interior decoration. *Cogent Arts and Humanities*. https://doi.org/10.1080/23311983.2023.2243715

31. Andrews Boakye, Kun Yu, **Benjamin K. Asinyo**, Huining Chai, Tahir Raza, Tailin Xu, Guangyao Zhang, Lijun Qu (2022). A Portable Electrochemical Sensor Based on Manganese Porphyrin-Functionalized Carbon Cloth for Highly Sensitive Detection of Nitroaromatics and Gaseous Phenol. *Langmuir*. https://doi.org/10.1021/acs.langmuir.2c01908

32. Benjamin Tawiah, **Benjamin K. Asinyo**, Charles Frimpong, Ebenezer K. Howard, Raphael K. Seidu (2022). An overview of the science and art of encapsulated pigments: Preparation, performance and application. *Coloration Technology*. https://doi.org/10.1111/cote.12597

33. EK Howard, **BK Asinyo** (2022). Design thinking in design innovation among small and medium textile enterprises in Ghana. *Journal of Design Thinking*. https://jdt.ut.ac.ir/article_90129.html

34. Ebenezer Kofi Howard, **Benjamin Kwablah Asinyo**, Raphael Kanyire Seidu, Akosua Mawuse Amankwah, Cynthia Akua Chichi, Portia Anyan (2022). Digital imitation of batik, tie-dye and weave effects for manual screen printing. *J of Design Research*. https://doi.org/10.1504/jdr.2022.127567

35. Alex Osei Afriyie, **Benjamin Kwablah Asinyo**, Raphael Kanyire Seidu, Charles Frimpong (2022).

Environmental sustainability through recycled polythene textile art. *Journal of Visual Art Practice*. https://doi.org/10.1080/14702029.2022.2069918

36. Jakpa Wizi, Lixiao Ni, Cunhao Du, **Benjamin Kwablah Asinyo**, Ebenezer Kofi Howard, Charles Frimpong (2022). Harnessing Microalgae Biomass from Lake Taihu as a Natural Biocolorant Source for Sustainable Eco-Friendly Dyeing of Cotton with Ultrasonication. *Journal of Textile Science and Technology*. https://doi.org/10.4236/jtst.2022.82009
37. Alfred Mensah, Chen Yajun, **Benjamin K. Asinyo**, Ebenezer K. Howard, Jieyu Huang, Christopher Narh, Qufu Wei (2022). Singlet oxygen (1O2) induced photodynamic inactivation of bacterials with bioactive Icariin/beta-cyclodextrin/bacterial cellulose. *Polymer Testing*. https://doi.org/10.1016/j.polymertesting.2022.107600
38. Veronica Adzoa Gbor, Ninette Afi Appiah, **Benjamin Kwablah Asinyo** (2022). The Influence of Western Culture on Ghanaian Traditional Costumes: A Study of Selected Traditional Areas in the Volta Region of Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v4.2022.03
39. E Kofi Howard, **BK Asinyo** (2022). The Transformative Power of Fashion within Beauty Pageants: The Case of "Ghana's Most Beautiful". *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol25/iss1/7/
40. Alex Osei Afriyie, Charles Frimpong, **Benjamin Kwablah Asinyo**, Raphael Kanyire Seidu (2021). A Comparative Study on the Techniques, Tools and Materials for Indigenous Weaving in Ghana. *TEXTILE*. https://doi.org/10.1080/14759756.2021.1989940
41. Ebenezer K. HOWARD, **Benjamin K. ASINYO**, Cyril ADALA, Eugene O. AGYEI, Beatrice O. ATENCAH, Benjamin EGHAN (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. *Ghana Journal of Science Technology and Development*. https://doi.org/10.47881/262.967x
42. Alfred Mensah, Yajun Chen, **Benjamin K. Asinyo**, Ebenezer Kofi Howard, Christopher Narh, Jieyu Huang, Qufu Wei (2021). Bioactive Icariin/β-CD-IC/Bacterial Cellulose with Enhanced Biomedical Potential. *Nanomaterials*. https://doi.org/10.3390/nano11020387
43. E Kofi Howard, **B Kwablah Asinyo** (2021). Conceptual Fabric-Calabash Art Installation on the Beauty and Struggles of African Women. *Journal of Urban Culture Research*. https://digital.car.chula.ac.th/jucr/vol23/iss1/10/
44. B Sarkodie, EK Howard, **BK Asinyo**, E Apau (2021). Diversification of Ghanaian indigenous embroidery and print designs in window blinds. *ADRRI Journal of Arts and Social Sciences*. https://www.academia.edu/download/101783810/Manuscript_Number_ADRRIJASS_21_3090.pdf
45. Alex Osei Afriyie, Ebenezer Kofi Howard, **Benjamin Kwablah Asinyo**, William Badoe, Raphael Kanyire Seidu, Edward Apau (2021). Electronic warp-break detection mechanism for manual looms. *Research Journal of Textile and Apparel*. https://doi.org/10.1108/rjta-06-2020-0067
46. Ebenezer Kofi Howard, Ann Abbam Adjaye, **Benjamin Kwablah Asinyo**, Raphael Kanyire Seidu, Mawuli Kwasi Agbodza (2021). Environmental Sustainability through Textile Jewellery for Fashion in Ghana. *Fashion Practice*. https://doi.org/10.1080/17569370.2021.1973784
47. Bismark Sarkodie, Bolei Shen, **Benjamin Asinyo**, Yanjie Hu, Jiechao Jiang, Chunzhong Li (2021). Highly efficient Au/Fe2O3 for CO oxidation: The vital role of spongy Fe2O3 toward high catalytic activity and stability. *Journal of Colloid and Interface Science*. https://doi.org/10.1016/j.jcis.2021.09.111
48. Benjamin Ackon Eghan Jnr, C Frimpong, **BK Asinyo** (2021). Philosophical symbolism of indigenous weaves in Ghana. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=4877684542089606080&hl=en&oi=scholarr
49. Issahaku B. Gbene, **Benjamin K. Asinyo**, Ebenezer K. Howard (2021). Sissala Clan Totems as a Resource for Design and Production of Tumu Paramountcy Skin Regalia. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v3.2021.04
50. Solomon Boateng, **Benjamin Kwablah Asinyo**, Ebenezer Kofi Howard, Edward Apau, Raphael Kanyire Seidu (2021). Textile Art Creation as a Tool for Raising Awareness of Corruption in Ghana. *Textile & Leather*

Review. https://doi.org/10.31881/tlr.2020.23

51. Bismark Sarkodie, Yanjie Hu, **Benjamin Asinyo**, Jiechao Jiang, Benjamin Tawiah, Chunzhong Li (2021). Vacancy-mediated Interfacial Charge Transfer in Au-ZnO by Fe promoter for low-temperature CO oxidation. *Journal of environmental chemical engineering*. https://doi.org/10.1016/j.jece.2021.106651
52. **BK Asinyo**, EK Howard (2021). Weaving traditions of Daboya and Yendi communities in Northern Ghana. *Journal of Arts and Humanities*. https://www.theartsjournal.org/index.php/site/article/view/2069
53. EK Howard, **BK Asinyo** (2020). Ideation of textile regalia for Akuapem state paramountcy: Royal palanquin and umbrella in focus. *JOURNAL OF AFRICAN ARTS AND CULTURE*. https://journals.uew.edu.gh/index.php/jaac/article/download/556/337
54. Achiaa Adu Poku, Ebenezer Kofi Howard, Joe Adu Agyem, **Benjamin Kwablah Asinyo** (2020). Support Systems: Essential Pivots of Textiles Education in Senior High Schools in Ghana. *The International Journal of Humanities & Social Studies*. https://doi.org/10.24940/theijhss/2020/v8/i7/hs2007-002
55. Bismark Sarkodie, Collins Acheampong, **Benjamin Asinyo**, Xun Zhang, Benjamin Tawiah (2019). Characteristics of pigments, modification, and their functionalities. *Color Research & Application*. https://doi.org/10.1002/col.22359
56. E. K Howard, **B. K. Asinyo**, G. Kushiator, S. Ayesu-Marfo, S. Twumasi-Appiah (2019). Customer Loyalty through Branding and Packaging of Printed Fabrics of Major Textile Factories in Ghana. *Fashion and Textiles Review.*. https://doi.org/10.35738/ftr.v1.2019.03
57. **BK Asinyo** (2017). Assessment of Indigenous and Contemporary Smock Weaves of Bolgatanga in the Upper East Region of Ghana. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=9559097306548951955&hl=en&oi=scholarr
58. **BK Asinyo**, C Frimpong (2017). Conventional and non-conventional materials in conceptual textile art. *International Conference on Applied Science and Technology Conference Proceedings*. https://www.researchgate.net/profile/Benjamin-Asinyo/publication/320323678_Conventional_and_Non-Conventional_Materials_in_Conceptual_Textile_Art/links/59dde9ba458515f6ef0d1959/Conventional-and-Non-Conventional-Materials-in-Conceptual-Textile-Art.pdf
59. B Tawiah, **B Asinyo** (2016). Advances in Spun-dyeing of Regenerated Cellulose Fibers. *International Journal of Management, Information Technology and Engineering*. https://www.academia.edu/download/44322379/7._IJMITE__-_Advances_in_Spun-dyeing_of_Regenerated_Cellulose_Fibers.pdf
60. Benjamin Tawiah, **Benjamin K. Asinyo**, William Badoe, Liping Zhang, Shaohai Fu (2016). Phthalocyanine green aluminum pigment prepared by inorganic acid radical/radical polymerization for waterborne textile applications. *International Journal of Industrial Chemistry*. https://doi.org/10.1007/s40090-016-0084-x
61. B Tawiah, C Frimpong, **BK Asinyo** (2016). Roselle calyces (Hibiscus subdariffa) anthocyanins extracted by aqueous macroporous resin adsorption method for dyeing of wool fabrics. *International Journal of Science and Technology*. https://www.academia.edu/download/63765825/RosellecalycesHibiscussubdariffaanthocyaninsextractedbyaqueousmacroporousresinadsorptionmethodfordyeingofwoolfabrics20200628-81400-sqr09.pdf
62. **Benjamin K. Asinyo**, Howard (2016). The Chemistry of Inkjet Inks for Digital Textile Printing - Review. *BEST: International Journal of Management, Information Technology and Engineering (BEST: IJMITE)*.
63. **B Asinyo**, C Frimpong (2015). The state of cotton production in Northern Ghana. *International Journal of Fiber and Textile Research*. https://www.academia.edu/download/89373039/14_15v5i4_2.pdf
64. EA Asmah, C Frimpong, **B Asinyo** (2014). Adaptation of traditional symbols into bridal wear. Arts Des. *Stud*. https://scholar.google.com/scholar?cluster=5501441602021676981&hl=en&oi=scholarr
65. C Frimpong, **BK Asinyo** (2013). A Comparative Study of History. *Equipment, Materials, Techniques and Marketing Approach of Traditional Weaving in Ghana*. https://scholar.google.com/scholar?cluster=5402561529535508870&hl=en&oi=scholarr
66. **BK Asinyo**, C Frimpong (2013). A comparative study of history, equipment, materials, techniques and marketing approach of traditional weaving in Ghana. *Arts and Design Studies*. https://scholar.google.com/scholar?cluster=13581433196188078160&hl=en&oi=scholarr

67. C Frimpong, **BK Asinyo**, A Amankwah (2013). Contemporary trends in adinkra cloth production: design, printing technique, base fabric and printing paste (dye). *International Journal of Fiber and Textile Research*. https://scholar.google.com/scholar?cluster=11375423343455063565&hl=en&oi=scholarr

68. AM Amankwah, **BK Asinyo**, C Frimpong (2013). Design and Construction Of 3-D Surface Designed Wedding Gown Made of Natural Fabrics Suitable For The Tropics: An Alternative to The Polyester Satin Wedding Gown. *International Journal Of Fiber and Textile Research*. http://bolconline.co.uk/combine/coursematerials/533818020DESIGN%20AND%20CONSTRUCTION%20OF%203D%20SURFACE.pdf

69. AE Asmah, C Frimpong, **B Asinyo** (2013). Enhancing the value of indigenous pottery products with surface decoration methods & macrame. *Arts and Design Studies*. https://scholar.google.com/scholar?cluster=14475898077046272130&hl=en&oi=scholarr

70. AE Asmah, C Frimpong, **B Asinyo** (2013). Integrating Traditional Textile Metaphors With Contemporary Design Concepts. *International Journal of Innovative Research and Development (ISSN 2278–0211)*. https://scholar.google.com/scholar?cluster=3462143081425056341&hl=en&oi=scholarr

Book chapters 1

1. Bismark Sarkodie, Benjamin Tawiah, **Benjamin K. Asinyo**, Bin Fei (2025). Bionanocomposites in Environmental Remediation and Water Purification. *Advanced structured materials*. https://doi.org/10.1007/978-981-96-8225-6_8

Conference papers 1

1. C Frimpong, **BK Asinyo** (2015). Comparative Analysis of Patronage of Classical and Contemporary African Textile Prints in Ghana. *International Conference on Applied Sciences & Technology – Kumasi Polytechnic, Ghana (iCAST)*. https://www.academia.edu/download/65467014/Comparative_Analysis_of_Patronage_of_Classical.pdf

Reports 1

1. **KB Asinyo** (2009). Development of Information and Communication Technology (ICT) Modular Framework for the Department of Industrial Art (DIA), KNUST. *Kumasi*. https://scholar.google.com/scholar?cluster=3584926466618110938&hl=en&oi=scholarr