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RESEARCH

Interests	Biblical Studies · Biblical Theology and Exegesis · African Biblical Hermeneutics
Areas	Religious studies · Sociology and Political Science · Anthropology · Language and Linguistics · Archeology · Demography

RESEARCH SUMMARY

55	57	4	0	0.87	3%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 55 publications listed below, 2011–2026. Field-weighted impact is the mean over the 31 works scored for it; 1.00 is the world average for works of the same field, type and year. 1 of the 31 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Kwame Nkrumah University of Science and Technology
Kumasi, Ghana

PUBLICATIONS

Journal articles 50

1. **E Antwi**, KA Poku (2026). The Architecture of the surface: A comparison of material ontology and mastery in the works of Ablade Glover and Odd Nerdrum. *Journal of African Arts and Culture*. https://journals.uew.edu.gh/index.php/jaac/article/view/829
2. Richard Thomas Sarpong, Francis Appiah-Kubi, Peter Addai-Mensah, **Emmanuel Kojo Ennin Antwi**, Jonathan Edward Tetteh Kuwornu-Adjaottor (2026). Towards evaluating the contributions of Youth Mentoring in enhancing National Development. *E-Journal of Religious and Theological Studies*. https://doi.org/10.38159/erats.20261231
3. Richard Thomas Sarpong, Francis Appiah-Kubi, Peter Addai-Mensah, **Emmanuel Kojo Ennin Antwi**, Jonathan Edward Tetteh Kuwornu-Adjaottor (2026). Uncovering Institutions for Youth Mentoring: A Case Study of Some Classical Pentecostal Churches in the Kumasi Metropolitan Assembly, Ghana. *Pentecostalism Charismaticism and Neo-Prophetic Movements Journal*. https://doi.org/10.38159/pecanep.2026712
4. **Emmanuel Antwi**, Joann Thompson, Kwabena Afriyie Poku (2025). ART, CULTURE AND NATION-BUILDING: THE ROLE OF ADAPTIVE CULTURAL POLICY FRAMEWORKS. *Journal of African Arts & Culture*. https://doi.org/10.63102/jaac.v8i2.20256
5. Emmanuel Twumasi-Ankrah, **Emmanuel Kojo Ennin Antwi**, Frimpong Wiafe (2025). An alternative Rendering of Genesis 1:28 in the Asante-Twi Bible. *Anales de Teología*. https://doi.org/10.21703/2735-6345202527012772
6. **Emmanuel Kojo Ennin Antwi** (2025). Androcentric Hegemony in the Old Testament. *Ghana Journal of Religion and Theology*. https://doi.org/10.4314/gjrt.v15i2.2
7. **Emmanuel Antwi** (2025). Autonomy and Artistic Expression: A Critical Examination of Odd Nerdrum's

Unconventional Approach to Artistic Success. *International Journal of Arts and Humanities*.

8. V.S. Gedzi, **E.K.E. Antwi** (2025). Biblical stewardship and electricity management in Ghana. *Acta Theologica*. https://doi.org/10.38140/at.v45i1.9516
9. **Emmanuel Antwi** (2025). Mentorship and Artistic Philosophy: The Beuys-Nerdrum Paradigm and Its Implications for Contemporary Art. *The International Journal of Humanities & Social Studies*.
10. Emmanuel Twumasi-Ankrah, **Emmanuel Kojo Ennin Antwi**, Frimpong Wiafe (2025). Neologizing Akan Indigenous Ecological Proverbs and Wise-sayings for Earth-keeping among Akan Christians of Ghana. *Ghana Journal of Linguistics*. https://doi.org/10.4314/gjl.v14i2.3
11. **Emmanuel Antwi** (2025). Portraying the Familiar: An Artistic Inquiry into the Dynamics of Enduring Friendship. *Journal of Art and Design*. https://doi.org/10.31586/jad.2025.6157
12. **EKE Antwi**, E Manu (2025). Reception of" Prophet" in the New Testament and Its Impact on the Activities of the Neo-prophetic. *Handbook of Christian Prophetism in Africa*. https://books.google.com/books?hl=en&lr=&id=05p1EQAAQBAJ&oi=fnd&pg=PA59&dq=info:u5i1CCRoKqQJ:scholar.google.com&ots=tvfaFYnHPv&sig=Us8t2mFPRmYJ1nWdOH9ZDNWMiBQ
13. **Emmanuel Antwi** (2025). The Renaissance Man of Kyekyeku: In Celebration of Opanyin David Kwadwo Boadu's Life of Multiplicity and Benevolence. *Journal of Art and Design*. https://doi.org/10.31586/jad.2025.6219
14. Eric Manu, **Emmanuel Kojo Ennin Antwi**, Isaac Karkari Osei (2025). West African Neo-Pentecostal Perspectives on God's Immutability and Changeability. *E-Journal of Religious and Theological Studies*. https://doi.org/10.38159/erats.202511114
15. **Emmanuel Antwi**, Ginn Assibey Bonsu (2024). Afro-Identity Redemption: Decolonizing Hairstyles of Girls in Ghanaian Senior High Schools in Promotion of Cultural Sustainability. *Journal of Science and Technology (Ghana)*. https://doi.org/10.4314/just.v42i3.9
16. **Emmanuel Kojo Ennin Antwi** (2024). Assessing the Mode of Biblical Interpretation in the Light of African Biblical Hermeneutics: The Case of the Mother-Tongue Biblical Interpretation in Ghana. *Religions*. https://doi.org/10.3390/rel15020203
17. Konadu Adam, **Emmanuel Kojo Ennin Antwi**, Margaret Makafui Tayviah (2024). The Interface between Religion and Football in the Ghanaian Experience. *Journal of Education Society and Behavioural Science*. https://doi.org/10.9734/jesbs/2024/v37i21304
18. Emmanuel Twumasi-Ankrah, **Emmanuel Kojo Ennin Antwi**, Frimpong Wiafe (2023). Re-Examining the Christian Ecological Models in Light of Eco-Theology and the Old Testament. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2023478
19. **Emmanuel Kojo Ennin Antwi** (2023). Re-Examining יהוה רעי in Psalm 23: Implications for Akan Translations and African Biblical Studies. *Ghana Journal of Religion and Theology*. https://doi.org/10.4314/gjrt.v13i2.3
20. E Manu, **EKE Antwi** (2023). Televised Neo-Prophetic Christianity and its Socio-Economic Effects in Ghana. *African Journal of Religion, Philosophy and Culture*. https://search.proquest.com/openview/b07e9125b3905a290198b797bbb83120/1.pdf?pq-origsite=gscholar&cbl=5455932
21. **E Antwi** (2023). The African Democratic Dirge: An Artistic Muse through Streamwrite. *ADRRI Journal of Arts and Social Sciences*. https://scholar.google.com/scholar?cluster=12908287995604195644&hl=en&oi=scholarr
22. Emmanuel Twumasi-Ankrah, **Emmanuel Kojo Ennin Antwi**, Frimpong Wiafe, Isaac Boaheng (2022). An Analytical Study of the Translations of Genesis 1:26-27 in the Akuapem-Twi Bible. *Journal of Mother-Tongue Biblical Hermeneutics and Theology*. https://doi.org/10.38159/motbit.2022431
23. **Emmanuel Antwi** (2022). Painting: Is It Indigenous to Ghanaian Culture? *Journal of Arts and Humanities*.
24. Isaac Ossei Agyekumhene, G. Y. Annum, **Emmanuel Antwi** (2021). Conceptual Exploration of the Rites of Passage With The Kumasi Central Market. *Journal of Culture, Society and Development*. https://doi.org/10.7176/jcsd/66-03

25. **EKE Antwi** (2021). Inter-Religious Dialogue: A Non-Institutional Approach to the New Evangelisation in Ghana. *The International Journal of African Catholicism,*.

26. **EKE Antwi** (2021). Negotiating gendered leadership positions within African initiated Christian churches in Amsterdam. *African Journal of Gender and Religion*. https://www.jstor.org/stable/48802988

27. **EKE Antwi** (2021). Sacred Texts and Inter-Religious Dialogue: Seeking for a Biblical Paradigm using the Case of Jonah. *Studies in Interreligious Dialogue*. https://poj.peeters-leuven.be/content.php?id=3289541&url=article

28. Isaac Ossei Agyekumhene, G. Y. Annum, **Emmanuel Antwi** (2021). Utilization of Colour for Visual Representation of Nature, Form, Space and Time. *Arts and design studies*. https://doi.org/10.7176/ads/94-01

29. Patrick Yankyera, Jonathan E.T. Kuwornu-Adjaottor, **Emmanuel Kojo Ennin Antwi**, Frimpong Wiafe (2020). A Historical-Critical and Morpho-Synthatic Interpretation of Luke 4:18-19. *E-Journal of Religious and Theological Studies*. https://doi.org/10.38159/erats.2020097

30. Emmanuel Foster Asamoah, Joseph Williams Acheampong, **Emmanuel Kojo Ennin Antwi** (2020). Message of Biblical Apocalyptic Literature and its Relevance for Contemporary Christianity in Ghana. *E-Journal of Religious and Theological Studies*. https://doi.org/10.38159/erats.2020115

31. **EKE Antwi** (2020). Relationship between the Old Testament and the New Testament: Re-Examined through their Textual Connections. *Trinity Journal of Church and Theology*. https://www.academia.edu/download/65743364/OT_NT_Relationship_.pdf

32. Patrick Yankyera, **Emmanuel Kojo Ennin Antwi**, Jonathan E. T. Kuwornu-Adjaottor, Frimpong Wiafe (2020). The Church as a Spiritual and Social Being: A Holistic Approach to Ministry in the Contemporary Ghanaian Society. *E-Journal of Humanities Arts and Social Sciences*. https://doi.org/10.38159/ehass.2020098

33. **Emmanuel K. E. Antwi**, Isaac F. Adjei, Joseph K. Asuming (2020). Understanding Wisdom in the Old Testament through Its Akan (Ghana) Parallels: Linkages and Disconnections. *Old Testament Essays*. https://doi.org/10.17159/2312-3621/2020/v33n3a4

34. **EKE Antwi**, VS Gedzi (2019). Jonah: Crossing Religious Boundaries Towards Peaceful Co-existence and Development. *International Journal of Philosophy and Public Affairs*.

35. **Emmanuel Kojo Ennin Antwi** (2018). Church Involvement in the Trans-Atlantic Slave Trade: Its Biblical Antecedent vis-à-vis the Society's Attitude to Wealth. *Studia historiae ecclesiasticae*. https://doi.org/10.25159/2412-4265/3245

36. John Kwaku Opoku, E Manu, **EKE Antwi** (2018). SPIRITUALITY AND HEALING: PERCEPTIONS AND IMPLICATIONS ON THE AKAN OF GHANA. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.58.5042

37. **Emmanuel Kojo Ennin Antwi** (2017). Development of the 'Whole' Person and 'for Every' Person? Populorum Progressio, 14 and Development in Ghana. *Ghana Journal of Religion and Theology*.

38. **EKE Antwi** (2017). Fictionalization in Biblical Literature: At the Crossroads between its Functional Character and Misconceived Outlook. *Trinity Journal of Church and Theology*.

39. Jonathan E. T. Kuwornu-Adjaottor, **EKE Antwi** (2017). Theological Examination Of Necromancy And Its Parallel In Dangme Religio-Cultural Setting. *E-Journal of Religious and Theological Studies*. https://www.researchgate.net/profile/Jonathan-Kuwornu-Adjaottor/publication/320800665_THEOLOGICAL_EXAMINATION_OF_NECROMANCY_AND_ITS_PARALLEL_IN_DANGME_RELIGIO-CULTURAL_SETTING/links/5dc2c7f2a6fdcc21280ba911/THEOLOGICAL-EXAMINATION-OF-NECROMANCY-AND-ITS-PARALLEL-IN-DANGME-RELIGIO-CULTURAL-SETTING.pdf#page=11

40. **Emmanuel Kojo Ennin Antwi** (2017). Younger-brother motif in Genesis as an object of love and hatred in the family: Tensions, conflicts and reflection for the contemporary African family. *Old Testament Essays*. https://doi.org/10.17159/2312-3621/2017/v30n1a3

41. **Emmanuel Antwi** (2016). AFRICA'S DIRGE: THE ILLUSION OF SOLUTIONS TO THE NATIONS? *JOURNAL OF ADVANCES IN HUMANITIES*. https://doi.org/10.24297/jah.v4i2.1299

42. **EKE Antwi** (2016). Sources, formation and socio-historical context of the Joseph Narrative: Re-examined under the documentary hypothesis. *Old Testament Essays*. https://www.scielo.org.za/scielo.php?pid=S1010-99192016000200002&script=sci_arttext

43. **Emmanuel Antwi**, Martin Adi-Dako (2016). THE WAY IT LOOKS: CONTEXTUALIZING EARLY PAINTINGS IN TRADITIONAL ART OF PREGOLD COAST ERA. *JOURNAL OF ADVANCES IN HUMANITIES*. https://doi.org/10.24297/jah.v4i2.5101

44. **EKE ANTWI** (2016). THEOLOGY OF UNIVERSALISM IN JONAH AND ITS IMPLICATION FOR CHRISTIAN MISSIONS IN A MULTI-RELIGIOUS ENVIRONMENT. *E-Journal of Religious and Theological Studies*. https://www.academia.edu/download/65386673/ERATS_Antwi_Feb_2016_A.pdf

45. STEVE KQUOFI, **Emmanuel Antwi** (2015). COVERED IN SOME COLOURS: USE AND MEANING OF PAINT TO ASANTE AND KASSENA NANKANA ETHNICITIES OF GHANA. *Advances in Social Sciences Research Journal*. https://doi.org/10.14738/assrj.210.1526

46. **Emmanuel Antwi** (2014). Art for All: Filling the Yawning Gap of Visual Art Journalism. *The International Journal of Humanities & Social Studies.*.

47. **Emmanuel Antwi** (2014). Background to African Erotic Thought and Art. *The International Journal of Humanities & Social Studies*. https://www.academia.edu/download/34864293/Background_to_Afr._Erotic.pdf

48. Martin Adi-Dako, **Emmanuel Kojo Ennin Antwi** (2014). Ghanaian Indigenous Sculpture through the Ghanaian Cultural Lens. *DOAJ (DOAJ: Directory of Open Access Journals)*. https://doi.org/10.18533/journal.v3i11.599

49. **Emmanuel Kojo Ennin Antwi**, Martin Adi-Dako (2014). Painting: Is It Indigenous to Ghanaian Culture? *DOAJ (DOAJ: Directory of Open Access Journals)*. https://doi.org/10.18533/journal.v3i9.552

50. Jonathan E. T. Kuwornu-Adjaottor, F Appiah-Kubi, P Addai-Mensah, **EKE Antwi** (2011). Towards evaluating the contributions of Youth Mentoring in enhancing National Development. *Science*.

Book chapters 4

1. **EKE Antwi** (2026). Dilemma of 'the Wine that gladdens the human heart' (Ps.104:15): Unravelling the Polemics of the Use of Alcohol through the Lens of Judeo-Christian Scriptures. *Interpreting, Translating and Rooting the Bible in The Sub-Saharan Context: Essays on African Biblical Hermeneutics: Festschrift In Honour Of Most Rev Professor Emeritus Kwesi A. Dickson And Rev Professor Gilbert Ansre*.

2. **EKE Antwi** (2025). Ezekiel and Individual Responsibility in the Sermon of Rt. Rev. Peter Kwasi Sarpong to the Seminarian: Caution to Priestly Formation Today. *Catholicism in Post-Colonial Ghana: The Role of Indigenous People*.

3. **EKE Antwi** (2022). Water from Generation to Generation. *Love Letters to Water: Anthology*.

4. **EKE Antwi** (2020). Church's Response to the Impact of Religious Fundamentalism on the Christian Communities in West Africa with Ghana as a Case Study. *Challenges to Church's Mission in Africa in Missio Dei*. https://scholar.google.com/scholar?cluster=3364402987808842197&hl=en&oi=scholarr

Reports 1

1. **EKE Antwi** (2013). The Book of Jonah in the context of post-exilic theology of Israel: an exegetical study. *Arbeiten zu Text und Sprache im Alten Testament*. https://ixtheo.de/Record/745766609