# Martin Owusu Adi-Dako

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Google Scholar scholar.google.com/citations?user=YX-TQIEAAAAJ&hl=en · Profile knust.peerford.com/staff/c469d765-cee2-4863-a0f4-5049c2e1cb2d

## RESEARCH

| | |
|---|---|
| Interests | African Art · Technology in Education · Visual Culture · Archiving |
| Areas | Education · Visual Arts and Performing Arts · Computer Graphics and Computer-Aided Design · Control and Systems Engineering · Economics and Econometrics · Gender Studies |

## RESEARCH SUMMARY

| 10 | 12 | 2 | 0 | 0.00 | 0% |
|---|---|---|---|---|---|
| Publications | Citations | h-index | i10-index | Field-weighted impact | World top 10% |

Counted from the 10 publications listed below, 2014–2026. Field-weighted impact is the mean over the 6 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 6 papers scored for it are among the world's most cited tenth for their field, type and year.

## PUBLICATIONS

### Journal articles 10

1. Emmanuel Dankwah, Benjamin Prempeh, **Martin Owusu Adi-Dako**, William Francises (2026). A Royal Funeral at Manhyia, a Networked Pedagogy: Digital Mediation and Cultural Learning in Ghana. *Howard Journal of Communications*. https://doi.org/10.1080/10646175.2026.2725647
2. Emmanuel Rock Nyarko Hanson, Ralitsa Diana Debrah, Adam Rahman, **Martin Adi-Dako**, Ismaila Moro (2026). Analyses of Effective Use of Animation Principles in 2D, 3D and Stop Motion Animation. https://doi.org/10.61424/bjhss.v3i1.880
3. Emmanuel Dankwah, Ginn Bonsu Assibey, **Martin Owusu Adi-Dako** (2026). Exploring ethics management in documentary filmmaking in Ghana. *African Identities*. https://doi.org/10.1080/14725843.2026.2626443
4. **Martin ADI-Dako** (2022). Painting: Is It Indigenous to Ghanaian Culture? *Journal of Arts and Humanities*.
5. **M Adi-Dako** (2016). CHROMOBIOTICS: The Silent Neglect of a Salient Need. *Arts and Design Studies*.
6. **M Adi-Dako** (2016). OH AFRICA! A LAMENTATION OF THE ARTIST. *JOURNAL OF INTERNATIONAL ACADEMIC RESEARCH FOR MULTIDISCIPLINARY*.
7. Emmanuel Antwi, **Martin Adi-Dako** (2016). THE WAY IT LOOKS: CONTEXTUALIZING EARLY PAINTINGS IN TRADITIONAL ART OF PREGOLD COAST ERA. *JOURNAL OF ADVANCES IN HUMANITIES*. https://doi.org/10.24297/jah.v4i2.5101
8. **M Adi-Dako** (2014). Background to African Erotic Thought and Art. *The International Journal of Humanities & Social Studies*. https://www.academia.edu/download/34864293/Background_to_Afr._Erotic.pdf
9. **Martin Adi-Dako**, Emmanuel Kojo Ennin Antwi (2014). Ghanaian Indigenous Sculpture through the Ghanaian Cultural Lens. *DOAJ (DOAJ: Directory of Open Access Journals)*. https://doi.org/10.18533/journal.v3i11.599
10. Emmanuel Kojo Ennin Antwi, **Martin Adi-Dako** (2014). Painting: Is It Indigenous to Ghanaian Culture? *DOAJ (DOAJ: Directory of Open Access Journals)*. https://doi.org/10.18533/journal.v3i9.552